CASH BOX™

APRIL 30, 1988

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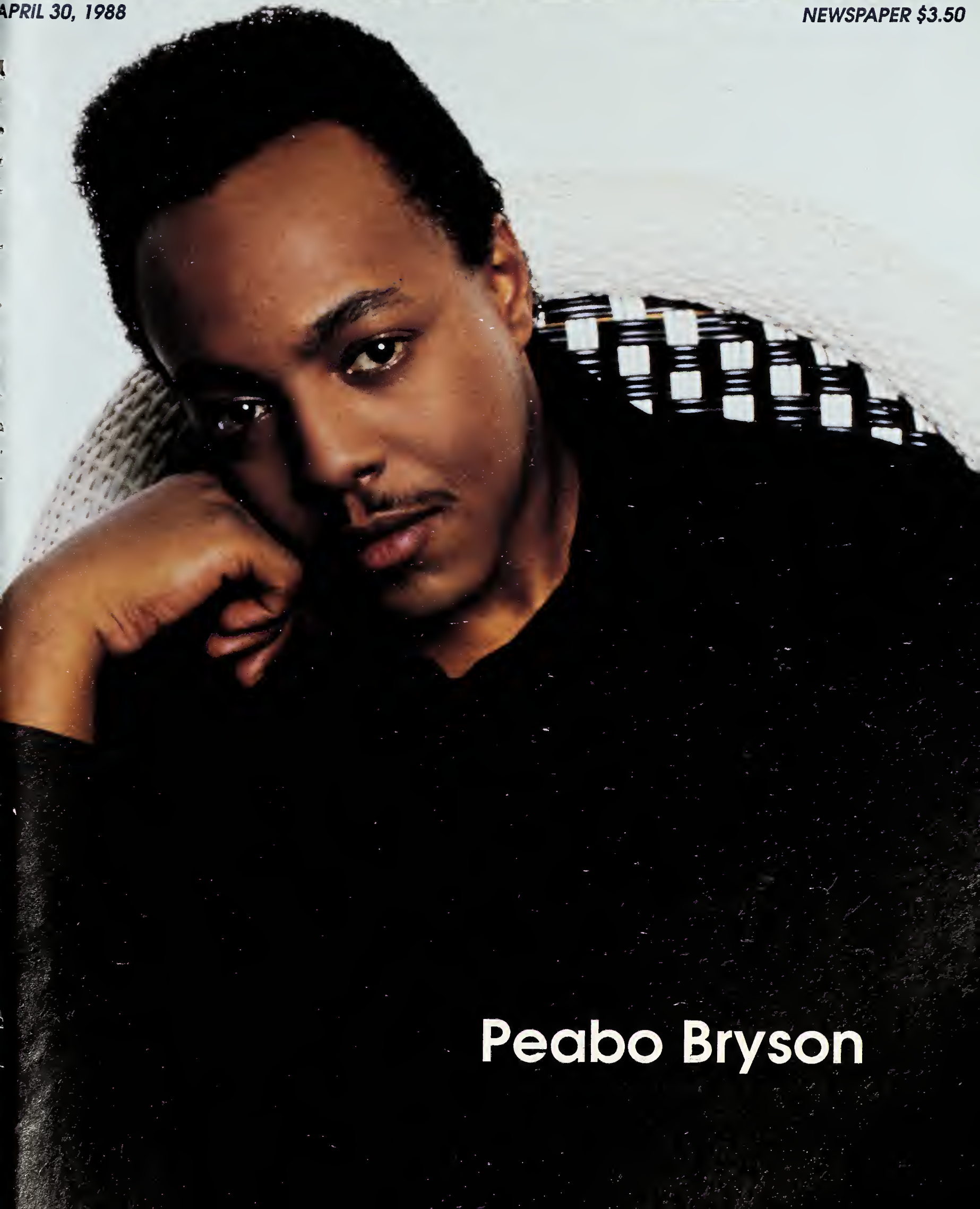

Peabo Bryson

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	3	10
2	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	4	16
3	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	2	12
4	*ANGEL* (Geffen 7-28249)	Aerosmith	7	14
5	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	1	12
6	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	12	7
7	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	8	9
8	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	6	13
9	*PROVE YOUR LOVE* (Arista ASI 9676)	Taylor Dayne	11	11
10	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	5	13
11	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	9	13
12	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	16	12
13	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	19	10
14	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	21	6
15	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	20	7
16	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	22	7
17	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	17	10
18	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	25	9
19	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	15	9
20	*ONE MORE TRY* (Columbia 38 07773)	George Michael	29	3
21	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	10	20
22	*ROCKET 2 U* (MCA MCA-53254)	The Jets	14	15
23	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	18	15
24	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	26	12
25	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	15	15
26	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	27	12
27	*WAIT* (Atlantic 7-89126)	White Lion	31	10
28	*PAMELA* (Columbia 38 07715)	Toto	30	11
29	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	32	8
30	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	35	3
31	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	23	14
32	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	24	14
33	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	36	7
34	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	46	3
35	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	38	8
36	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	28	15
37	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	40	7
38	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	48	4
39	*FATHER FIGURE* (Columbia 38-07682)	George Michael	33	16
40	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	61	2
41	*MY GIRL* (Capitol B-44124)	Suavé	45	7
42	*YES* (RCA 6989-7-RAA)	Merry Clayton	42	9
43	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	54	3
44	*NIGHTIME* (Virgin 99350)	Pretty Poison	50	5
45	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	51	5
46	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	53	4
47	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	34	13
48	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	49	8
49	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	57	4
50	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	62	5
51	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	52	7
52	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	58	5
53	*MAKE IT REAL* (MCA MCA-53311)	The Jets	72	2
54	*THE FLAME* (Epic 34-07745)	Cheap Trick	65	4
55	*DA' BUTT* (From School Daze)(EMI-Manhattan B-50115)	E.U.	64	4
56	*BREAKAWAY* (A & M AM-3014)	Big Pig	60	6
57	*FISHNET* (Warner Bros. 7-28201)	Morris Day	41	11
58	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	47	10
59	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	DEBUT	
60	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	73	4
61	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	68	5
62	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	37	15
63	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	71	4
64	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	84	2
65	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	55	10
66	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	74	4
67	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	76	3
68	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	DEBUT	
69	*I GET WEAK* (MCA 53242)	Belinda Carlisle	39	16
70	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	44	20
71	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	56	24
72	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	59	13
73	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	43	16
74	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	63	10
75	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	66	16
76	*ARE YOU SURE* (EMI-Manhattan 50109)	So	67	10
77	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	DEBUT	
78	*LIKE A CHILD* (4th & B'Way 7458)	Noel	80	3
79	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	85	2
80	*ENGLISHMAN IN NEW YORK* (A & M AM 1200)	Sting	81	3
81	*STAND UP* (Warner Brothers 7-28108)	David Lee Roth	86	2
82	*DREAMIN' OF LOVE* (LMR 74001)	Stevie B	83	3
83	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	70	24
84	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	DEBUT	
85	*LOVE STRUCK* (A & M AM-3020)	Jesse Johnson	90	2
86	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS407724)	Roxanne	75	7
87	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	DEBUT	
88	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	DEBUT	
89	*CENTURY'S END* (Warner Brothers 7-27972)	Donald Fagen	77	4
90	*UNDERNEATH THE RADAR* (Sire/Warner Bros. 7-27968)	Underworld	DEBUT	
91	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	69	21
92	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	82	23
93	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	88	25
94	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	79	19
95	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	78	14
96	*PRESENCE OF LOVE* (I.R.S. IRS-53259)	The Alarm	89	5
97	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	91	26
98	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	92	9
99	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	87	23
100	*COULD'VE BEEN* (MCA 53231)	Tiffany	93	23

CASH BOX

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CASH BOX

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EDITORIAL

...Hear Them Roar

In what is often considered a male-dominated field, it is intriguing to note the recent accomplishments made by female performers in our competitive music industry.

In the Recording Industry Association of America's (RIAA) February certifications, female artists received the highest honors. Among the albums certified either Gold (500,000 units sold) or Platinum (1,000,000 units sold) were: Linda Ronstadt's *Canciones de mi Padre* (Asylum), Tiffany's self-titled debut LP (MCA), Carly Simon's *Coming Around Again* (Arista), Debbie Gibson's *Out Of The Blue* (Atlantic) and Barbra Streisand's *One Voice* (Columbia).

This week, female artists dominate both the *Cash Box* Pop and B/C Singles Chart. Whitney Houston moves to #1 on the Pop Chart, becoming the only artist *ever* to obtain seven consecutive chart-topping singles; she is followed in the Pop Top 10 by Gloria Estefan & Miami Sound Machine, Natalie Cole, Pebbles and Taylor Dayne. A look at the B/C Singles Chart finds Gladys Knight And The Pips, Houston, Pebbles, Miki Howard and Cole with hits logged in the Top 10.

Other noteworthy accomplishments: Dianne Reeves tops the *Cash Box* Jazz Chart for the eighth consecutive week with her current self-titled LP (Blue Note), and Debbie Gibson's "Out Of The Blue" rockets to the top of the *Cash Box* Dance Singles Chart. Not bad.

With artists as diverse as Houston, Ronstadt and Reeves all garnering such unprecedented accomplishments - it appears that male domination in the music industry is a thing of the past. Hear them roar...

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TOP POP DEBUTS

SINGLES

59

THE VALLEY ROAD
Bruce Hornsby & The Range – RCA

ALBUMS

57

THE SEVENTH SON OF A SEVENTH SON
Iron Maiden – Capitol

#1
POP SINGLE
WHERE DO BROKEN HEARTS GO
Whitney Houston
Arista

#1
B/C SINGLE
DA-BUTT
E.U.
EMI/Manhattan

#1
COUNTRY SINGLE
CRY, CRY, CRY
Highway 101
Warner Bros.

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
INTRODUCING THE HARD LINE...
Terence Trent D'Arby
Columbia

#1
COUNTRY ALBUM
ALWAYS AND FOR EVER
Randy Travis
Warner Bros.

#1
12" SINGLE
OUT OF THE BLUE
Debbie Gibson
Atlantic

WINNER'S CIRCLE

CIRCLE IN THE SAND
Belinda Carlisle
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

PLEASE COME TO BOSTON – Singer/songwriter Tracy Chapman is pictured greeting Elektra and SBK staff members after a recent performance in her hometown of Boston. Chapman is currently riding a wave of critical acclaim following the release of her brilliant self-titled debut LP, which is out now on Elektra. Pictured (left to right): Michael Kleffner, SBK; Brian Koppleman, SBK; Elliot Roberts, manager; Hale Milgrim, Senior Vice President, Marketing, Elektra; Tracy Chapman; Peter Philbin, Vice President, A&R, West Coast, Elektra; Jeff Cook, National Director, AOR Promotion, Elektra; Michael Alago, A&R Director, Elektra; Brad Hunt, Senior Vice President, Promotion, Elektra; and Charles Koppelman, SBK.

Teller Resigns From CBS

NEW YORK – In a not-unexpected move, Al Teller resigned as president of the CBS Records Division, April 19. CBS Records released a prepared statement reading, in its entirety: "CBS Records regretfully announces that Alvin N. Teller has resigned his position as president of CBS Records Division. Walter Yetnikoff, president and chief executive officer of CBS Records Inc., said that while Al Teller ran CBS Records Division they achieved the highest sales and profits in the company's history. His contribution was enormous and will be sorely missed. Al Teller stated that his past seven and a half years at CBS Records have been gratifying and that he is looking forward to exploring new challenges and opportunities which have been made available."

RAD Slates New Anti-Drug Spots

LOS ANGELES – Michael Goldberg, President of Rock Against Drugs (RAD) announced last week that the organization will release four new anti-drug commercials starring David Crosby, Siedah Garrett, Wendy & Lisa and Ted Nugent. The spots will be distributed this month to MTV, and later to all major broadcast networks.

Siedah Garrett's spot was produced in association with Rock Solid Productions, with director Geoffrey Leighton. The other three were produced in association with Vivid West Productions, with directors Nick Egan and Mike Badnarczuk.

RAD was formed in 1986 following testimony by Goldberg and singer Michael Des Barres during California Attorney General John Van De Kamp's hearings on drug abuse. All became co-founders of the organization. Pespi Cola has been a major supporter, and MTV has donated air time and technical assistance in the production of a series of commercials which have featured rock stars such as Bon Jovi and Vince Neil of Motley Crue.

RAD's goal is to produce anti-drug commercials that kids can relate to, by using honest testimonies from rock stars. Last year, the non-profit RAD foundation produced and distributed eighteen commercials, with a 50,000 dollar contact from Attorney General Van de Kamp and a matching grant from the Pepsi Cola Company.

Arista Names Don Ienner Exec. V.P. & G.M.

LOS ANGELES – Don Ienner has been promoted to the position of Executive Vice President and General Manager. The announcement was made by Clive Davis, President of Arista Records on April 19th. Ienner will have supervisory responsibility for promotion, sales, artist development, publicity, production and creative services. He will help shape the overall executive and creative direction of Arista.

Ienner joined Arista in 1983 as Vice President, Promotion and recently held the position of Senior Vice President, Marketing and Promotion. Clive Davis commented on the appointment. "Donny has consistently proven himself to be that rare breed of leader who, by example and direction, inspires excellence, who settles for nothing less than optimum performance from himself and those he supervises. He is unique also in that he combines an exemplary executive's attention to detail with insight and instincts that only come from experience in the trenches. Donny has been a crucial factor in Arista's triumphs for the last half-decade, and he has more than earned the respect of the entire industry, the loyalty of those who work for him, and the expanded responsibility that comes with this appointment."

Don Ienner

JVC/New York Jazz Festival Scheduled

By Lee Jeske

NEW YORK – No matter what you call it (and it's been called the Newport Jazz Festival and the Kool Jazz Festival and various variations thereof), the JVC Festival/New York is the grandaddy of all such events. George Wein, the lord high master of jazz festival producers, announced this year's over-stuffed program, which will run from June 24 to July 2, at a New York press conference, April 19; a program that will feature lavish tributes to Louis Armstrong, Machito, Buddy Rich, Billie Holiday and the symphonic music of Duke Ellington, will bring rare nights of tap dancing and contemporary French jazz to midtown concert halls, and will, in general, present a divergent cross-section of mainstream and fusion jazz, with little bits of blues and other forms tossed in. The festival, as always, is strewn with familiar names (Ella, Mel, Sarah, Dizzy, etc.), but that is the nature of the beast. The festival, in its entirety, is as follows:

JUNE 24: **Hilton Ruiz** (Weill Recital Hall, 5:30). **"For the Love Of Louis,"** to benefit the Louis Armstrong Project at Queens College, featuring **Dizzy Gillespie, Wynton Marsalis, Lionel Hampton,** many others (Carnegie Hall, 8:00). **Toshiko Akiyoshi Orchestra, Mitchell-Ruff Duo** (Stamford Center for the Arts, 8:00).

JUNE 25: Piano Spectacular, featuring **Jay McShann, Ralph Sutton,** others (Waterloo Village, 3:00). **Billy Taylor** (WRH, 5:30). **Ella Fitzgerald** (CH, 8:00), **Miles Davis/Gerald Albright** (Avery Fisher Hall, 7:00 & 11:00). **Akiyoshi Orchestra/Mel Lewis Orchestra** (Town Hall, 8:00). **Gerry Mulligan Quartet** (92nd St. Y, 8:00).

JUNE 26: New Jersey Society Jazz Picnic (WV, 11:00). **Makoto Ozone** (WRH, 5:30). **American Composers Orchestra/Roland Hanna/Maurice Peress**: Ellington symphonic music (CH, 8:00). **An Evening of Tap** with **Gregory Hines, Honi Coles** others (AFH, 8:00). **Jim Cullum's Jazz Band** plays "Porgy and Bess" (92nd St. Y, 8:00).

JUNE 27: **Jay McShann** (WRH, 5:00). **Ahmad Jamal Trio/Michel Petrucciani Trio/Michel Camilo Trio** (TH, 8:00). **Charles Mingus All-Star Big Band/Geri Allen** (92nd St. Y, 8:00).

JUNE 28: **Duke Jordan** (WRH, 5:00), **Dizzy Gillespie Big Band/Carmen McRae** (CH, 8:00). **B.B. King/Fabulous Thunderbirds/Bonnie Raitt/Dr. John** (AFH, 7:00 & 11:00).

JUNE 29: **Dave McKenna** (WRH, 5:00). **Mel Torme/Cissy Houston/Montgomery, Plant & Strich/Group 5** (CH, 8:00). **Lionel Hampton/Wynton Marsalis** (AFH, 8:00). Salute to Jazz in France, with **Martial Solal, Didier Lockwood, Daniel Humair** others (TH, 8:00). **Gil Evans Orchestra/Courtney Pine** (92nd St. Y, 8:00).

JUNE 30: **Marian McPartland** (WRH, 5:00). **Sarah Vaughan** (CH, 8:00). **Carlos Santana - Wayne Shorter Group/Lee Ritenour** (AFH, 7:00 & 11:00). **Dave Brubeck Quartet/Henry Johnson** (92nd St. Y, 8:00).

JULY 1: **Gerry Wiggins** (WRH, 5:00). Tribute to **Buddy Rich** with **Rich Orchestra, Pearl Bailey, Joe Williams, Annie Ross,** others (CH, 8:00). **Kenny G/Stanley Jordan** (AFH, 7:00 & 11:00). **Bobby "Blue" Bland** (Musicruise, 8:00).

JULY 2: **Miki Howard/Najee** (AFH, 8:00). Tribute to Machito with **Celia Cruz, Tito Puente,** others (CH, 7:30 & 11:00). Tribute to **Billie Holiday** with **Ruby Braff, Ellis Larkins, Buddy Tate,** others (TH, 8:00).

CEMA Convention

LOS ANGELES – CEMA (Capitol/EMI-Manhattan/Angel) will be holding its convention at the Registry Hotel in Los Angeles April 28-30, 1988. The theme is "Breaking Sound Barriers." During the three day convention there will be a variety of presentations and performances. There will be a keynote address on Thursday, April 28th by Joe Smith, President & Chief Executive Officer Capitol-EMI Music, video presentations on new product and artist performances by labels in the CEMA family, all occuring over the three day period.

Schulman Named Atlantic Sr. VP/General Manager

LOS ANGELES – Atlantic Records Chairman Ahmet M. Ertegun announced that Mark Schulman has been appointed Senior Vice President/General Manager of Atlantic Records, based at the company's New York headquarters. Ertegun commented, "A member of the Atlantic family for the past twenty years, Mark has an intimate knowledge of the inner workings of the company. One of our most experienced and valued executives, he has been a key player in the label's tremendous growth since the late 70's. I can think of no one more qualified for this critical post, and I congratulate Mark on this well-deserved new appointment."

Mark Schulman

Schulman joined Atlantic Records in 1968. He was named Director of Advertising in 1974 and Vice President of Advertising in 1979. Last year, Schulman was appointed Vice President of Creative Marketing Services.

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Please attach any additional information.
Thank You.

EXECUTIVES ON THE MOVE

Harris

Jenkins

Vlautin

Dickinson

Harris Named – Roy Harris has been named Vice President of Black Music Promotion for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Ernie Singleton, Senior Vice President, Black Music Marketing and Promotion for the company.

Jenkins Named – Angee Jenkins has been promoted to West Coast Publicity Coordinator, it was recently announced by Patti Conte, Vice President, Press and Publicity, EMI-Manhattan Records. Ms. Jenkins, who joined the company in 1986, will be based in Los Angeles and report directly to Susan Clary, EMI-Manhattan's West Coast Director of Press and Publicity.

Vlautin Upped – Wayne Isaak, Executive Director of Publicity at A&M Records, has announced that John Vlautin has been promoted to the position of West Coast Publicity Coordinator.

Dickinson Named – Bruce Dickinson has been appointed Director, A&R, EMI-Manhattan Records, it was announced by Gerry Griffith, EMI-Manhattan's Senior Vice President, A&R.

White

Micallef

Simmons

Buch

Virgin Promotes Three – Jacquie Perryman, Virgin Record's Vice President of Artist Development/International, has announced the following staff promotions: Cledra White has been promoted to Manager, East Coast Artist Development, based in New York; Paule Micallef has been promoted to International Coordinator, based in Virgin's Los Angeles headquarters; and Donna Simmons has been promoted to Tour Coordinator, based in Los Angeles.

Buch Appointed – Danny Buch has been promoted to the position of Vice President of National Album Promotion for Atlantic Records, based at the label's New York headquarters. The announcement was made by Atlantic Senior Vice President Vince Faraci.

Grunblatt and Miller Upped – RCA Records has promoted Alan Grunblatt and Randy Miller to Senior Directors, Marketing, it was announced by Mike Omansky, Vice President, Marketing Management.

Stewart and Schuman Named – Rhino Records has announced the promotions of Gary Stewart and Brian Schuman. Stewart, formerly director of A&R, has been upped to Vice President of his department and Schuman will assume the title of Vice President of Production and Purchasing.

Gilkyson Named – Nancy Gilkyson has been named Vice President of Art Production for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Adam Somers, Vice President/Director of Creative Services and Operations for the company.

Kittle Upped – Ron Kittle has been named Vice President/Controller for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Murray Gitlin, Executive Vice President/Treasurer for the company.

Rykodisc Adds Two – Rykodisc USA has announced the following appointments: Barbara Robinson has been named Production coordinator for the label and Steven Jurgensmeyer has been appointed Assistant Design Director.

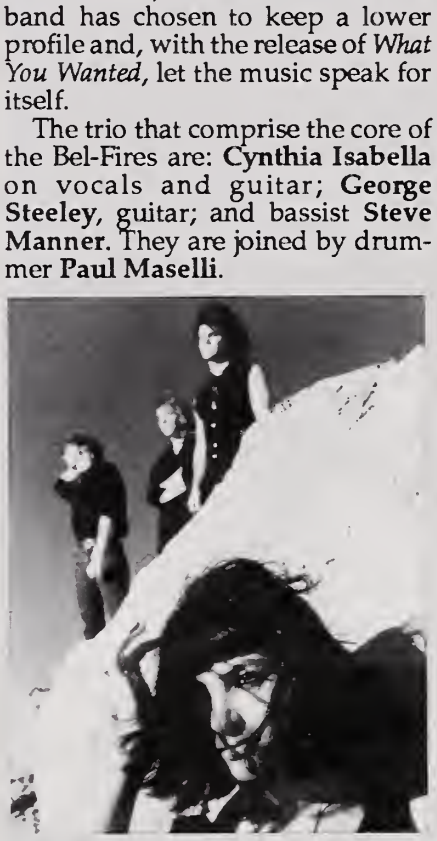
Cataneo Appointed – Mary Ellen Cataneo has been appointed Associate Director, Publicity, East Coast, Columbia Records, as announced by Marilyn Laverty, Vice President, National Press & Publicity Information, Columbia Records.

POINTS WEST

BEL-FIRES – Recently, perennial local club faves the **Bel-Fires** independently released *What You Wanted*, an EP on the band's own label, Spinning Records. Since its release, the project has been garnering a tremendous amount of notice: both from the press and at a number of adventurous radio stations. The buzz is definitely starting to kick in for the Bel-Fires... again.

In their nearly four years together, the Bel-Fires have attracted an amazing amount of media attention, local recognition and other assorted impressive hype. "Hype" that is definitely - it should be said - richly deserved. Nonetheless, in recent months the band has chosen to keep a lower profile and, with the release of *What You Wanted*, let the music speak for itself.

The trio that comprise the core of the Bel-Fires are: **Cynthia Isabella** on vocals and guitar; **George Steeley**, guitar; and bassist **Steve Manner**. They are joined by drummer **Paul Maselli**.



The Bel-Fires

During a recent interview with *Points West*, Steeley explained the band's decision to put out the record totally independently: "We have ideas and opinions about what we want: the way the record company should look, videos, how to promote it - that kind of thing. ...We've seen the mistakes that other bands have made with majors and independent labels - so we thought it would be better off making it ourselves, so we would have the control over it."

Isabella added, "I've seen other bands jump into getting signed and it could turn out to be a bad thing. ...this way [the labels] know you have had enough experience and that you know what you want and you know what you're doing, and, in turn, they're not going to totally question your motives for wanting to be what you are."

Steeley concluded, "To us it's been the music all along... it is the music that motivates us. We feel that there's something there and we enjoy it."

Points West highly recommends that you search out a copy of *What You Wanted* and judge for yourself. We think you'll be pleasantly surprised.

For more information on the Bel-Fires, contact: *(213) 473-5154.*

WHEN YOU WISH UPON A STAR – KNX-FM/Los Angeles has originated a write-in campaign to establish a star on the Hollywood Walk of Fame in tribute to **John Lennon**. KNX-FM joined forces with the L.A.-based **Pollack Media Group**, who will involve its national and international clientele of top radio stations in broadening the campaigns impact. The campaign launched on April 13 and will continue through May 20 of this year, the mail-in deadline for all postcards.

Listeners will be encouraged to send postcards in support of the "John Lennon... A Star Forever" campaign to their respective radio stations. The cards will then be delivered to KNX-FM who will submit them to the Walk of Fame Committee. Rock on.

MELISSA ETHERIDGE – Island Records is on the verge of issuing Melissa Etheridge's self-titled debut release on May 10. Etheridge, a Kansas native who now calls L.A. her home, recently showcased her talents to a mostly industry crowd when she opened for **Lyle Lovett** at the Roxy a few weeks back. Her solo acoustic performance at the show was both stunning and breathtaking; it is not often you see an audience so genuinely *excited* about a new act.

To add fuel to fire, Island recently serviced an advance press kit complete with a compact disc sampler, featuring four tracks off the LP: "Similar Features," "Bring Me Some Water," "Precious Pain" and "Don't You Need."

The buzz has started... it will be interesting to see what develops. We predict superstardom. Remember you read it here first (...or, at least, second). Be on the lookout.

Melissa Etheridge

HIGH BIAS – *Point's West* recommends: **Prefab Sprout's** *From Langley Park To Memphis* (Epic); **Billy Bragg's** new Elektra E.P., *Help Save The Youth Of America; Vivid* from **Living Colour** (Epic); *A-KOO-DE-A* from **The Bonedaddys** (Chameleon); **X's** *Live At The Whiskey A Go-Go On The Fabulous Sunset Strip* (Elektra); *The Texas Campfire Tapes* from **Michelle Shocked** (Mercury/PolyGram); and the Capitol soundtrack for *Moonstruck* which features **Dean Martin** warbling the classic "That's Amore."

Until next week...

Tom De Savia

COVER STORY

Peabo Bryson

By Julius Robinson

LOS ANGELES – Peabo Bryson's new Elektra album is entitled *Positive*, and that's exactly how Peabo has been feeling nowadays. "I feel renewed, recharged, rejuvenated, all the things that represent a new beginning. I haven't felt this good in 15 years." This new spirit shows in his face, oddly he's looking very much *younger* now than he did ten years ago. The reasons run deeper than merely finishing a new album. Bryson has enjoyed success as a writer and singer with such great hits as "Tonite I Celebrate My Love" and "If Ever You're In My Arms Again". He has been called a "sweet soul man" and "one of America's finest ballad singers." With this new album Bryson has reached a new plateau of songwriting and creativity and has established himself as major force in sophisticated adult contemporary pop/R&B.

Lending a hand on five of the songs on the album is the production/writing team of Michael J. Powell and Sir Gant, who wrote and produced Anita Baker's smash LP *Rapture*. They produced a Lamont Dozier tune, a duet called "Without You" that Peabo sings with Regina Belle. It is the first single, and also appeared in the film *Leonard Part 6*.

Peabo wrote and produced some fine cuts on the new LP, including the tunes "Still Water" and "This Time Around." Bryson talked about the songwriting process. "I'm not a person that 'listens' to his work. When I do something I put it out of my mind. I divorce myself from it. When I'm visiting relatives, sometimes they'll be playing an old LP, and I won't recognize my own music. What is that? I'm not repeating myself, it comes from a deeper source. One of my favorites is 'Love In Every Season.' One of my favorite records I've ever made was my first called *Peabo*. I had Luther Vandross, Cissy Houston, Ray Parker with some of best songs I've done."

Bryson credits as his influences Sam Cooke, Jackie Wilson, the original Drifters and many others. "I absorbed it all, and I contained some of that comes out in my live performance. I was born to play the role of Sam Cooke, if they ever make the movie. Donny Hathaway had a great influence, he was a pure singer, he went against the grain in the era of funk and disco."

Peabo Bryson remains one of the giants of pop and R&B, and this fine LP proudly joins his catalogue as one of his classics.

FEATURE SPOTLIGHT

Thomas Dolby

By Tom De Savia

LOS ANGELES – This week, EMI-Manhattan Records released Thomas Dolby's long-awaited label debut, the brilliant *Aliens Ate My Buick*. The LP, Dolby's first album in nearly four years, showcases a bit of a departure for the unconventional artist. Not to say that Dolby's music has lost any of his trademark underlying satirical lyrics or sheer musical wizardry; but with *Aliens*, Dolby opted to record for the first time with a full band (dubbed "The Lost Toy People") and, as a result, has gravitated towards a fuller, richer sound than on his past two efforts.

Dolby has no apologies for waiting so long in between recorded projects. "Who says you have to make an album more often than every four years," Dolby told *Cash Box* during a recent interview. "I mean people do it - but following formulas is something I've never done. I'm a very slow writer, the moods come and go for me. Since I wrote the songs for this new album I haven't written any others, I haven't even sat down at the piano - and prior to writing those songs I hadn't written anything in a good couple of years. It just comes and goes, really. I tend to stockpile impressions, lyrical and musical and visual, as I go along and one day they'll resurface in a song. I have no kind of chemical need to write a song a week or anything like that."

As for *Aliens* musical direction, Dolby explained, "When I started to audition people for the band, I needed to find grooves that I could get people playing so I could hear how they played. I would give the drummer a particular beat, then go to the bass player and show him a few notes on the piano that he would play on the bass... by the time that had been going on about a week or so, I began mumbling words and melodies over the top, and a lot of the words that came out were kind of impressions of L.A. and things going

Crazy House

By Lee Jeske

NEW YORK – Crazy House's album, just out on Chrysalis, is called *Still Looking for Heaven on Earth.* For the past few years, David Luckhurst and Peter Parsons – the two members of Crazy House – have just been looking for a record label to call home (Bath, England is the home that they call home).

"We formed in 1980," says Luckhurst, the words, music and voice behind Crazy House. "I'd been in a band before, but Peter hadn't. So I said, 'Let's get together and do something.'

"In 1980, we started recording; we spent 18 months recording the first album. We used college money and welfare money and everything like that. And we got a recording deal with a label called TW, an independent label that put out the album. And we got some great reactions from the press, and we started building our own profile. We played a few gigs, we moved on to the second album for the label, and then we decided that it was time to get ourselves a better deal, with a major label."

Some legal wrangling later and, *voila!, Still Looking for Heaven on Earth.*

The music is English and moody, layered with synthesizers and heavy with meaning. Their bio describes David's music as having an "introspective spirituality." What does that mean?

"I don't know," he says. "I write about my own experiences. It's like the lyrics to 'Change Your Mind': 'I know you're crazy/ and you know you're crazy/ talking to a mirror on the wall.' It's the kind of thing where I find myself in that kind of situation all the time, where you'll look into the mirror and you'll, like, talk to yourself. It's like looking into yourself in a kind of spiritual way.

"The thing with me with the words is, in order to talk about them, I like to be in a situation where we can sit down with a good drink, put our feet up, and then talk about the whole process of life and start analyzing everything line by line."

There's no time for that. But what about the band's name, which is sort of close to Crazy Horse and Crowded House?

"Peter and I were sitting in a cafe one day and we were both talking about how uptight we felt about everything. And I was just saying that I thought that the world outside was like a crazy house and he just said, 'Why don't we call the band that.' And that was that."

That's that. They've got their Chrysalis deal, they're on their way. Heaven on earth? Well, it's a start.

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on: cars, sex, that kind of stuff."

In January of 1987, Dolby departed his native England to relocate to Southern California. "I needed to get away from England," Dolby explained. "England is very depressed at the moment. A lot of my friends, although very talented, can't get ideas off the ground - there's no funding for anything. There's a lot of resistance to changes and movements in any direction. It seems as though the fight has been knocked out of many people, they have been banging their heads against the brick wall for so long that they have lost their subversive tendencies. Maybe all that will change, I don't know. L.A. ten years ago or so seemed like a cultural no-man's land to me, nothing much going on - I felt it could only get better. It seemed that there was a new buzz here. A lot of interesting people were choosing to come here and work here; people who, in those days, would have turned there noses up at it."

Dolby utilized a popular West Coast classified paper, *The Recycler*, to advertise for a band. He explained, "It said 'Thomas Dolby requires musicians. Send a cassette.' I got about 600 replies and I sifted through them and picked out the ones that I liked." He finally narrowed it down to five stellar players: Larry Treadwell, guitar; Mike Kapitan, synthesizer; Terry Jackson, bass; David Owens, drums; and vocalist/percussionist Laura Creamer. Dolby found that the five musicians "...combined the very high technical standards of

musical proficiency that you generally see in L.A. with the kind of passion and hunger which British musicians, I've found, tend to have more of. I needed to find musicians who still had that kind of energy and enthusiasm in tact before it had been knocked out of them. There's a tendency to 'yuppify' the music business as you get to the top levels of it. A lot of the top session musicians drive BMW's and live down at the beach and have roadies do every-

(Continued on page 18)

THE JIMMY CASTOR BUNCH, CIRCA 1975 – Contemplating an aesthetic of superbad cool. Flared pants and lapels to the shoulders are making a comeback in London. The return of the repressed.

NOTHING MATTERS, AND WHAT IF IT DID? – You can't tell the difference between the good stuff and bad stuff anymore, that's the kind of world we live in. Post-camp, post-kitsch, post-Warhol, everything is beautiful in its own way. All over again. **Kiss** was cool *four years ago* when **The Replacements** covered them. Last month **disco** was the hippest thing in **London** clubs. Need proof? Wait until Capitol brings out the **S-Express** record in May. These British hitmakers favor bellbottoms, no joke. Would you believe me if I told you they're breakdancing to 70s **fusion jazz** over there?

This much is certain: **The Ohio Players** are back. In mid-May they'll release an LP, their first in eight years, called *Back*, on the new Track Record label. The first Ohio Players album of the 80s. Think of that. Will it be hip? It would have been real hip last summer following **Sly & Robbie**'s cover of "Fire" on *Rhythm Killers* (Island) and The Royal Crescent Mob's cover of "Roller Coaster Of Love" on *Omerta* (Celluloid) –. Will it be good? You're missing the point.

Prefab Sprout kind of miss the point, too, but it's not their fault. Their new record, like their old records, walks the same smooth-to-gutless pop territory as, say, 70's fusion jazz or new age. Some people insist that sort of stuff is evil, but I suspect they're just frightened by how satisfyingly vacant and fun it can be. I mean, the same people like **Bryan Ferry** or **Steve Reich**. Anyway, Prefab Sprout's new record, *From Langley To Memphis* (Epic), complicates that "fake music" sound with a sardonic lyricism that will keep people from dismissing it. It also has at least one real great song, a critique of **Springsteen** called "Cars And Girls." I guess it's a reaction to Bruce's pop hegemony, to his virtual monopoly on rock authenticity, truth, beauty, and honesty. Over the sort of finger-snapping-cocktail-pop **The Style Council** is good at, Prefab Sprout quietly tear a hole in the American mythos Springsteen embodies and employs: "Look at us now, quit driving, some things hurt much more than cars and girls. Just look at us now, start counting, what adds up the way it did when we were young?"

Thing is, Springsteen himself has asked the same questions lately. At the Nassau Coliseum, Saturday, April 2, he asked a lot of them right out loud in plainer language than he needed to. (I mean, a story or two is fine, but nobody was there for a lecture on the struggle between **self** and **other** and the problems of commitment. Couldn't he just have played "The Ties That Bind"?) The guy's rewriting his career, not quite the way Prefab Sprout would have it maybe (still a lot of songs about cars and girls), but the idea of salvation through rock 'n' roll is made pretty complicated, if not downright dismissed. The solo acoustic version of "Born To Run" he encored with was spare and elegiac. It was like laying a wreath of roses on some memorial to romanticism, and it was hauntingly unsatisfying.

Tracy Chapman's "Fast Car," from her Elektra debut, is the song Springsteen was trying for. Spinning between hope and despair like a dancer who can't select a partner, the song tells the story of woman trapped at the bottom who tastes freedom only when driving too fast in her boyfriend's car. Telling the story with detail and economy, Chapman makes it sound like she believes all this stuff about driving off to a better life, even while she's exposing it as a cruel lie. Dreams are there for a reason, she seems to say, but in dreams begin responsibilities. Her record deserves every bit of hype it's gotten. It's almost enough to make you think that crititcal judgement isn't a sham. You know, like's it's "good" in some objective sense. But we all know what kind of dream that is.

SO WHY IS IT FRESH? – At long last, the **Run-DMC** single is here. "Run's House" is a hyped rap that revels in the *process* of hip-hop. At a time when Herby "Luv Bug" Azor is pushing his pop sound over the top of the charts, this song has Jam Master Jay scratching the beat like mad. You can hear the needle on the record. *Tougher Than Leather* is due from Profile on May 16.

TASTY BITS – Bill Laswell will produce the next **Iggy Pop** record for A&M...Strong City Records has signed an exclusive distribution deal with MCA's reactivated Uni label. The Bronx based rap label's artist rooster includes **Busy Bee, Don Baron,** and **Ice Cream T...DJ Jazzy Jeff & The Fresh Prince, LL Cool J, Public Enemy, Eric B & Rakim, EPMD, Stetasonic, Whistle,** and **Run-DMC** will play a benefit for **Jesse Jackson** at the Apollo Theater in Manhattan on May 1. The NAACP will be on hand registering voters...**The Smithereens**, recently named Best Rock Group for the second year running at the New York Music awards, play the Bottom Line May 5, 6 & 7 in support of *Green Thoughts* (Enigma/Capitol)...You can dial (212) 975-6030 for the **Columbia Hotline** and hear gobs of Columbia Records artists news, tour data, and release info. I get my press releases in the mail, thanks...Radio City Music Hall has unveiled a monument to **Liberace**. The specially commissioned statue is six-feet high and features an engraved likeness of Liberace in a crystal prism. Liberace broke all attendance records at Radio City with his 56 performances there.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

PRINCE
Alphabet St. (3:14) – Paisley Park Records (7-27900) – Controversy Music/ASCAP – Prince – Producer: Prince

Once again, Prince demonstrates his endless capacity to expand the reaches of sound, creating a herky-jerky little ditty that belies the sophistication within. He has a sixth sense about communicating the essential pop elements, so this unusual tune should strike a chord with radio listeners. Across the board airplay and chart success highly probable. From his LP *Lovesexy*.

OUT OF THE BOX

BRUCE HORNSBY AND THE RANGE
The Valley Road (4:42) – RCA (7645-7-R) – Zappo Music-Basically Gasp Music/ASCAP – B.R. Hornsby-J. Hornsby – Producer: N. Dorfsman-B. Hornsby

Hornsby here explores love and loss in the framework of the "old plantation"; illicit love lost that runs as deep as the "old valley road." His music is gently rock-country-ish and his singing compassionate. This song is a worthy successor to his last radio tunes, and should score very well across the board.

OUT OF THE BOX

BOZ SCAGGS
Heart Of Mine (4:10) – Columbia (38-07780) – SBK Blackwood Music Inc.-Sin-Drome Music/BMI-Texas City Music Inc./WB Music Corp. Walpergus Music/ASCAP – B. Caldwell-J. Scheff-D. Matkosky – Producers: S. Levine

A wonderful ballad for Boz to reach out again into the hearts and minds of pop music fans. His vocal sound is unique and highly identifiable, whetting the appetite for more. Song should score heavily on CHR and A/C. From his upcoming Columbia LP *Other Roads*.

OUT OF THE BOX

JODY WATLEY
Most Of All (4:10) – MCA (MCA-53258) – Johnny Yuma Music-Warner-Tamerlane Pub. Corp.-Berfus Pub./BMI – P. Leonard-G. Cole – Producer: P. Leonard

"Most Of All" is easily one of the best tunes Watley has done to date. The writing and production are superb, featuring a hooky and heartfelt chorus and a grooving track. Her performance is one of her best - forceful and cutting. Producer Patrick Leonard should be congratulated on this cut. Should break out quickly.

FEATURE PICKS

GEORGE HARRISON – This Is Love (3:47) – Dark Horse/WB (7-27913) – April Music Inc./BMI – J. Lynne-G. Harrison – Producers: J. Lynne-G. Harrison

A terrifically hooky little tune for George and co-writer/producer Jeff Lynne to shine on. Dynamics are at a premium here. Should chart high.

KYLIE MINOGUE – I Should Be So Lucky (4:22) – Geffen (7-27922-A) – All Boys USA Music/BMI – Stock-Aitken-Waterman – Producer: Stock-Aitken-Waterman

A formula hit that works! Kylie is one of the sexier songstresses to come our way this year. All the elements of a pop giant. Dance, CHR, Urban.

SHALAMAR – I Want You (To Be My Playthang) (4:00) – Solar/Capitol (B-70021) – Shalamar – Producers: L.A. Reid-Babyface

Shalamar continues their great tradition of intelligently produced and arranged dance-pop with this sparky cut. Should score heavily on Urban, CHR.

SEQUAL – I'm Over You (4:56) – Capitol (P-B-44136) – Maya Maya Songs Pub./BMI – A. Vollaro-M. Morejon – Producer: M. Morejon

Bouncy dance track features fine dance production values from producer Michael Morejon. Excellent remix by Little Louie Vega.

ANA – Before I Jump (4:50) – Parc/Epic (ZS4-07767) – Scaramanga Music-Les Etoiles De La Musique-Intersong USA Inc./ASCAP Palancar-Mr. Sunshine Music – F. Wildhorn-A. Shifrin-A. Rodriquez – Producer: K. Richardson-F. Wildhorn

One that will get your feet moving... Ana's got the vocal energy and the pipes to deliver a real singing performance that stands on it's own.

NICOLE – Jam Packed (At The Wall) (3:58) – Epic (34 07778) – Screen Gems-EMI Music/BMI – L. Pace-Nicole-The Blitz – Producer: L. Pace

A ferocious dance rave-up featuring the beautiful Nicole ripping and ting up on vocals. Infectious and happening. Heavy Urban potential.

FEARGAL SHARKEY – If This Is Love (4:18) – Virgin (7-99339) – Virg Music Inc.-Mass Bait Music/ASCAP-Anxious Music Ltd./PRS Ad Warner-Tamerlane Pub. Corp/BMI – F.S. Sharkey – Producer: D. Kortchr

A spirited rocker that hammers it's chorus down with nice stacked vo harmonies. Very distinctive single. AOR hit with crossover potential.

J. J. FAD – Supersonic (3:20) – Ruthless/Atlantic (7-99328) – Beblica/ASC – J. Burns-D. Birks-A. Cash-J. Lee-P. Shaheed – Producer: Dr. Dre-DJ Ye Arabian Prince

Rap groove with a catchy, memorable title should score well with fans the genre. Possible crossover in time.

daKRASH – Trapped In Phases (4:20) – Capitol (P-B-44147) – Crazy Peo Music adm. by Almo Music Corp./ASCAP – J. Johnson-B. Tate – Produ J. Johnson

Super groove catapults this track into funk heaven. Watch for attention a variety of levels. Produced by groove-master Jesse Johnson.

HOWARD HEWETT – Strange Relationship (3:55) – Elektra (7-69402) Make it Big Music-Warner Bros. Music-Monty Seward Pub. Co.-Yello Brick Road Pub./ASCAP – H. Hewett-M. Seward – Producer: H. Hewett-M Seward

A powerful bit of dance/R&B that shakes the rafters and really cooks. F singing and all around producing.

RECORDS TO WATCH

THE KANE GANG – Closest Thing To Heaven (3:42) – Capitol (P-B-44162) – SBK Songs Ltd. adm. Blackwood Music Inc.- BMI – Brammer-Brewis – Producer: P. Wingfield-Kane Gang

BELLAMY BROTHERS – I'll Give You Love Tonight (4:04) – Curb Records (MCA-53310) – Bellamy Brothers Music/ASCAP – D. Bellamy-W. Dentz-B. Crain – Producers: Bellamy Brothers

ALEXANDER O'NEAL – The Lovers (3:50) – Tabu (ZS4 07795) – Flyte Tyme Tunes-Avant Garde Music Pub./ASCAP – J. Harris III-T. Lewis – Producers J. Jam-T. Lewis

WAYNE HERNANDEZ – Livin' Without Your Love (3:38) – Epic (34 077 0) – American Momentum Music – W. Hernandez – Producer: B. Blue-W. Hernandez

ALBUM RELEASES

OUT OF THE BOX

THOMAS DOLBY
***Aliens Ate My Buick* – EMI-Manhattan (E1-48075) – Producers: T. Dolby-B. Bottrell – Bar Coded**

The coupling of Dolby's inimitable lyrical stylings and top musicianship should quickly make the artist's EMI-Manhattan label debut an instant success at a variety of levels. The first single, "Airhead," should capture radio's attention in no time and prove a huge hit. Guaranteed video exposure won't hurt, either.

OUT OF THE BOX

CHEAP TRICK
***Lap Of Luxury* – Epic (OE 40922) – Producer: R. Zito – Bar Coded**

Cheap Trick should score big at both radio and retail with what is easily their best (and most accessible) album in years. Standout cuts include "Let Go," "Space," "Never Had A Lot To Lose," the current single "The Flame" and a rave-up cover of Elvis Presley's "Don't Be Cruel." Note: *Lap Of Luxury* marks the return of original bass player Tom Peterson.

OUT OF THE BOX

IRON MAIDEN
***Seventh Son Of A Seventh Son* – Capitol (CI-90258) – Producer: M. Birch – Bar Coded**

Successful British heavy metal outfit will continue to broaden their U.S. popularity. Band's tried-n-true formulated rock stylings will have no problems satisfying the masses and, in turn, clearing out the bins at retail. "Can I Play With Madness" has already enjoyed Top 10 chart success overseas. Inevitable tour will only aid the cause.

OUT OF THE BOX

SCORPIONS
***Savage Amusement* – Mercury/PG (832 963-1) – Producer: D. Dierks – Bar Coded**

German rockers first studio album in four years should quickly achieve incredible U.S. chart and sales victories. AOR radio will have a field day with nearly every cut on the LP. Listen for "Rhythm Of Love" (the current single), "Walking On The Edge," "Every Minute Every Day" and "Love On The Run." Arena rock at its best.

FEATURE PICKS

MICHELLE SHOCKED – *The Texas Campfire Tapes* – Mercury/PG (834 581-1) – Recorded by P. Lawrence – Bar Coded

Simply wonderful live collection from modern day folkster Shocked (recorded on the side of a road in Texas on a Sony Walkman). Just the artist, her acoustic guitar and twelve brilliant original compositions make for one of the most refreshing major label releases this year. Irresistible.

GLASS TIGER – *Diamond Sun* – EMI-Manhattan (E1-48684) – Producer: J. Vallance – Bar Coded

Watch for both AOR and Top 40 radio to be instantly receptive to the slickly produced *Diamond Sun*. Celtic heroes The Chieftains guest on the powerful "My Song."

PREFAB SPROUT – *From Langley Park To Memphis* – Epic (BFE 44208) – Producers: Various – Bar Coded

Second album from Prefab Sprout should finally break the band at the U.S. mainstream level. Strong collection sports four songs produced by Thomas Dolby as well as musical accompaniment courtesy of Stevie Wonder on "Nightingales."

THE REDDINGS – *The Reddings* – Polydor/PG (835 292-1) – Producers: Various – Bar Coded

Descendents of the legendary Otis Redding debut with a sharply produced package of assured B/C chart-toppers. Watch for eventual Top 40 crossover.

MAGIC LADY – *Magic Lady* – Motown (6252ML) – Producers: M. Stokes-M. Rochelle – Bar Coded

Watch for the expertly produced debut from Magic Lady to quickly become a dance-floor favorite and, simultaneously, a hit at both B/C and Power-formatted radio.

THE BONEDADDYS – *A-KOO-DE-A!* – Chameleon/Capitol (D1-74751) – Producers: D. Wakeman-The Bonedaddys – Bar Coded

L.A. club faves, The Bonedaddys, fuse together a variety of styles (R&B, rock, ska, etc.) on this instantly likeable LP. Should gain initial exposure at Alternative/College level.

GARY TAYLOR – *Compassion* – Virgin (7 90902-1) – Producer: G.. Taylor – Bar Coded

Soulful balladeer should capture the attention of B/C radio out-of-the-box. With *Compassion*, the Los Angeles native showcases his talents as a singer, songwriter, producer, keyboard player and arranger.

LIVING COLOUR – *Vivid* – Epic (BFE 44099) – Producers: E. Stasium-M. Jagger – Bar Coded

Funky and furious rocking release from East Coast faves should surprise and captivate unprepared listeners with their unconventional R&B/rock rhythms. Two of the LP's tracks were produced by Mick Jagger.

RECORDS TO WATCH

JOANNA DEAN – *Misbehavin'* – Polydor/PG (835 272-1) – Producer: R.E. Ball – Bar Coded

WALK THIS WAY – *Walk This Way* – Mercury/PG (834 398-1) – Producers: Walk This Way – Bar Coded

THE BUDDY SYSTEM – *The Buddy System* – Chameleon/Capitol (D1-74750) – Producers: K. Bohn-W. Garrett – Bar Coded

ROBIN TROWER – *Take What You Need* – Atlantic (7 81838-1) – Producer: N. Norman – Bar Coded

BILL CARTER – *Loaded Dice* – CBS Associated (BFZ 44039) – Producer: C. Leavell – Bar Coded

THE CROSS – *Shove It* – Virgin (7 90857-1) – Producers: R. Taylor-D. Richards – Bar Coded

SMASHED GLADYS – *Social Intercourse* – Elektra (9 60776-1) – Producer: R. Browde – Bar Coded

RIOT – *Thunder Steel* – CBS Associated (BFZ 44232) – Producers: S. Loeb-R. Hui-M. Reale – Bar Coded

KID FLASH – *Hot Like Fire* – Tabu (4Z9 07576) – Producers: D. Eng-Vandy C. – Bar Coded

KROKUS – *Heart Attack* – MCA (MCA-42087) – Producers: C. Von Rohr-F. Von Arb – Bar Coded

THE ZARKONS – *Between The Idea And The Reality... Falls The Shadow* – Atlantic (7 81846-1) – Producer: R. Stodola – Bar Coded

NIA PEEPLES – *Nothin' But Trouble* – Mercury/PG (834 303-1) – Producers: Various – Bar Coded

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	31
2	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	3	28
3	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	4	7
4	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	2	32
5	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	5	23
6	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	6	25
7	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	7	8
8	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	8	35
9	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	9	5
10	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	10	20
11	***KINGDOM COME 8.98*** (Polydar 835 368-1)POL	11	7
12	***TIFFANY 8.98*** (MCA 5973)MCA	12	29
13	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	14	37
14	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	17	25
15	***WHENEVER YOU NEED SOMEBODY 8.98*** RICK ASTLEY (RCA 6822-1-R)RCA	15	14
16	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	19	33
17	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	16	12
18	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	20	7
19	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	13	13
20	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	18	10
21	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	21	34
22	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	30	46
23	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	22	28
24	***PEBBLES 8.98*** (MCA 42094)MCA	31	11
25	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	25	35
26	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	23	27
27	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	26	34
28	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	27	46
29	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	28	45
30	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	29	13
31	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	24	57
32	***CHALK MARK IN A RAIN STORM 9.98*** JONI MITCHELL (Geffen GHS 24172)WEA	38	4
33	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Impartant 8193)IND	36	11
34	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	32	12
35	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	40	12
36	***WHITESNAKE 9.98*** (Geffen 24099)WEA	33	55
37	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	39	10
38	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	44	23
39	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	43	4
40	***JODY WATLEY 8.98*** (MCA 5898)MCA	42	59
41	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	35	28
42	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	41	19
43	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	47	13
44	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	49	10
45	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	34	24
46	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	50	28
47	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	45	8
48	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	62	4
49	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	37	13
50	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	55	6
51	***CHER 8.98*** (Geffen 24164)WEA	46	24
52	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	52	24
53	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	61	3
54	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	57	38
55	***HE'S THE DJ, I'M THE RAPPER 8.98*** DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	73	3
56	***L.A. GUNS 8.98*** (Vertiga 834 144-1)POL	53	13
57	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN (Capitol C1 90258)CAP	DEBUT	
58	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	56	41
59	***CONSCIOUS PARTY 8.98*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	93	2
60	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	65	26
61	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	75	8
62	***ODYSSEY 8.98*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL	99	2
63	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	60	7
64	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	72	8
65	***EVERY SHADE OF LOVE 8.98*** JESSE JOHNSON (A & M SP 5188)RCA	82	3
66	***BRIGHT LIGHTS, BIG CITY 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	95	3
67	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	64	32
68	***THIS NOTES FOR YOU 8.98*** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	DEBUT	
69	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	77	6
70	***TINA LIVE IN EUROPE 8.98*** TINA TURNER (Capital C1 90126)CAP	78	4
71	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	51	32
72	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	58	22
73	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	54	15
74	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	48	29
75	***ALWAYS & FOREVER□ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	66	50
76	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	71	21
77	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	63	108
78	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydar 831273-1)POL	59	11
79	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	67	10
80	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	69	36
81	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	81	22
82	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	74	20
83	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	80	46
84	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	79	22
85	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	84	19
86	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	97	10
87	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	83	15
88	***SIMPLE PLEASURES 9.98*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	102	3
89	***SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD TRIBUTE TOUR - 1987 10.98*** (MCA2-8027)MCA	107	4
90	***FOREVER AND EVER 9.98*** HOWARD HEWETT (Elektra 60779-1)WEA	103	3
91	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	91	29
92	***IN FULL EFFECT 8.98*** MANTRONIX (Capital C1-48336)CAP	92	6
93	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	76	36
94	***BY ALL MEANS NECESSARY 8.98*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	113	3
95	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capital C1-48148)CAP	68	13
96	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	85	53
97	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	70	62
98	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	100	36
99	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	86	23
100	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	87	65

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**GLOBE OF FROGS 8.98** ROBYN HITCHCOCK (A&M SP 5182)RCA	98	8
102	**SCHOOL DAZE 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhatton E1-48680)CAP	118	3
103	**ROBBIE ROBERTSON 8.98** (Geffen GHS 24160)WEA	89	25
104	**IF I SHOULD FALL FROM GRACE WITH GOD 8.98** THE POGUES (Island 90872)WEA	101	8
105	**TOUCH THE WORLD** EARTH, WIND & FIRE (Columbia FC 40596)CBS	104	24
106	**UNLIMITED! 8.98** ROGER (Reprise 25496)WEA	88	23
107	**DOCUMENT 8.98** R.E.M. (I.R.S. 42059)MCA	96	32
108	**YOU CAN DANCE 9.98** MADONNA (Sire 25535-1)WEA	94	22
109	**INTO THE WOODS 9.98** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	106	6
110	**SAVAGE 9.98** EURYTHMICS (RCA 6794-1-R)RCA	90	19
111	**CASUAL GODS 8.98** JERRY HARRISON (Sire 25663-1)WEA	112	12
112	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98** ELTON JOHN (MCA 2-8022)MCA	108	41
113	**LESS THAN ZERO** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	105	21
114	**HEARSAY** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	109	38
115	**CREST OF THE KNAVE** JETHRO TULL (Chrysalis OV 41590)CBS	110	30
116	**FREHLEY COMET LIVE + 1 6.98** ACE FREHLEY (Megaforce/Atlantic 81826)WEA	116	10
117	**KILL 'EM ALL 8.98** METALLICA (Elektra 60766)WEA	114	13
118	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	115	86
119	**UNCHAIN MY HEART 8.98** JOE COCKER (Capitol CLT 48285)CAP	111	22
120	**TOLD U SO 8.98** NU SHOOZ (Atlantic 81804)WEA	DEBUT	
121	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	117	54
122	**BRASIL 9.98** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	120	22
123	**GET HERE 8.98** BRENDA RUSSELL (A & M SP 5178)RCA	136	5
124	**SHARP 8.98** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	121	27
125	**SWASS 8.98** SIR MIX-A-LOT (Nasty Mix 70123)IND	131	5
126	**IF YOU CANT LICK'EM... LICK'EM 9.98** TED NUGENT (Atlantic 81812)WEA	124	10
127	**TURN OFF THE LIGHTS IN THE FAST LANE** THE WORLD CLASS WRECKING CRU (Macola TK 1001)IND	DEBUT	
128	**PAID IN FULL 8.98** ERIC B AND RAKIM (4th & B' Way 40005)WEA	126	38
129	**THE CALIFORNIA RAISINS 8.98** (Priority 9706)CAP	122	16
130	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	119	55
131	**PONTIAC 8.98** LYLE LOVETT (Curb/MCA MCA-42028)MCA	139	5
132	**EARTH•SUN•MOON 8.98** LOVE AND ROCKETS (Big Time 6058-1)RCA	129	27
133	**SAY IT AGAIN 8.98** JERMAINE STEWART (Arista AL-8455)RCA	158	2
134	**CRAZY NIGHTS 8.98** KISS (Mercury 832 622-1)POL	125	30
135	**BORN TO BOOGIE 8.98** HANK WILLIAMS, JR (Curb 25593)WEA	132	40
136	**BIG GENERATOR 8.98** YES (Atco 90522)WEA	123	29
137	**MOTHER WIT 8.98** BETTY WRIGHT (Vision/MS. B. 3301)IND	137	9
138	**TURN BACK THE CLOCK 8.98** JOHNNY HATES JAZZ (Virgin 90860)WEA	167	2
139	**FOREVER YOURS** TONY TERRY (Epic BFE 40890)CBS	127	15
140	**BONK 8.98** BIG PIG (A & M SP6-5185)RCA	150	3
141	**I'M COMIN' 8.98** BOOGIE BOYS (Capitol CL 46917)CAP	141	6
142	**MUSIC FOR THE MASSES 8.98** DEPECHE MODE (Sire 25614-1)WEA	134	28
143	**PERSONAL ATTENTION 8.98** STACY LATTISAW (Motown 6247 ML)MCA	140	5
144	**I'M YOUR PLAYMATE 8.98** SUAVÉ (Capitol C1-48686)CAP	155	3
145	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	142	53
146	**DAN REED NETWORK 8.98** (Mercury 834 309-1)POL	162	2
147	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	130	48
148	**NOTHING BUT THE TRUTH 8.98** RUBÉN BLADES (Elektra 60754-1)WEA	174	2
149	**FLOODLAND 8.98** THE SISTERS OF MERCY (Elektra 60762-1)WEA	133	13
150	**HARD MACHINE 9.98** STACEY Q (Atlantic 81802)WEA	143	10
151	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	153	46
152	**SCARLETT AND BLACK 8.98** (Virgin 1-90647)WEA	144	6
153	**POSITIVE 8.98** PEABO BRYSON (Elektra 60753-1)WEA	149	12
154	**CHRONICLES 8.98** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	128	24
155	**LA BAMBA 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	146	42
156	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	156	25
157	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	148	87
158	**TRACY CHAPMAN 8.98** (Elektra 60774)WEA	DEBUT	
159	**DANA DANE WITH FAME 8.98** DANA DANE (Profile 1233)IND	135	32
160	**SHE'S HAVING A BABY 8.98** ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	157	7
161	**TO HELL WITH THE DEVIL 9.98** STRYPER (Enigma PJAS 73237)CAP	147	16
162	**CATCH ME I'M FALLING 8.98** PRETTY POISON (Virgin 90885-1)WEA	DEBUT	
163	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	138	47
164	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	145	48
165	**GREATEST HITS, VOL. 2 8.98** GEORGE STRAIT (MCA 42035)MCA	160	7
166	**SAMANTHA FOX 8.98** (Jive/RCA 1061-1-J)RCA	DEBUT	
167	**HOLD YOUR FIRE 9.98** RUSH (Mercury 832 464-1)POL	151	32
168	**AND YOU KNOW THAT!** KIRK WHALUM (Columbia FC 40812)CBS	164	6
169	**NO EXIT 8.98** FATES WARNING (Enigma/Metal Blade D1-73330)	DEBUT	
170	**WINDHAM HILL RECORDS 9.98 SAMPLER 88** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	165	10
171	**POP GOES THE WORLD 8.98** MEN WITHOUT HATS (Mercury 832 730-1)POL	163	14
172	**SWING STREET 8.98** BARRY MANILOW (Arista AL-8527)RCA	159	21
173	**SEXAPPEAL 9.98** GEORGIO (Motown 6229 ML)MCA	169	22
174	**JUST US 8.98** ALABAMA (RCA 6495-1)RCA	161	28
175	**LOOK WHAT THE CAT• 8.98 DRAGGED IN** POISON (Enigma ST 12523)CAP	152	89
176	**BABYLON AND ON 8.98** SQUEEZE (A&M SP 5161)RCA	154	31
177	**BUSTER POINDEXTER 8.98** (RCA 6633-1-R)RCA	166	19
178	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)CBS	168	7
179	**SERIOUS SLAMMIN' 9.98** POINTER SISTERS (RCA 6562-1)RCA	175	6
180	**RED 8.98** THE COMMUNARDS (London 42106)MCA	170	13
181	**OPEN SESAME 8.98** WHODINI (Jive JL-8494)RCA	171	29
182	**LOVE CHANGES 8.98** KASHIF (Arista AL-8447)RCA	176	23
183	**GOOD LOVE 8.98** MELI'SA MORGAN (Capitol CLT 46943)CAP	172	21
184	**SUPER BAD** CHRIS JASPER (CBS Associated BFZ 44053)CBS	179	12
185	**MILES 8.98** MILES JAYE (Island 90615)WEA	181	20
186	**GARAGE DAYS REVISITED 5.98** METALLICA (Elektra 60757)WEA	173	34
187	**STRANGEWAYS, HERE WE COME 8.98** THE SMITHS (Sire/Warner Bros. 25649)WEA	177	30
188	**WOW 8.98** BANANARAMA (London 828-061-1 R-1)POL	183	31
189	**KOOL & DEADLY 8.98** JUST-ICE (Fresh LPRE-5)IND	185	14
190	**THE SINGLES 9.98** THE PRETENDERS (Sire 25664)WEA	178	23
191	**THE ROAD 8.98** THE KINKS (MCA 42107)MCA	186	11
192	**GO** HIROSHIMA (Epic FE 40679)CBS	188	38
193	**ONE LORD, ONE FAITH, ONE BAPTISM 11.98** ARETHA FRANKLIN (Arista AL-8497)RCA	187	21
194	**TRIO 8.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	182	18
195	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	180	68
196	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	184	26
197	**LETHAL 8.98** U.T.F.O.(Select Set 12619)POL	192	33
198	**YOYO 8.98** BOURGEOIS TAGG (Island 90638-1)WEA	190	25
199	**VITAL IDOL** BILLY IDOL (Chrysalis OV 41620)CBS	189	30
200	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	195	44

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs 43
AC/DC 20
Aerosmith 16
Alabama 174
The Alarm 156
Anthrax 82
Astley, Rick 15
Baker, Anita 77
Bananarama 188
Benson/Klugh 200
Big Pig 140
Blades, Ruben 148
Bolton, Michael 74
Bon Jovi 157
Boogie Boys 141
Boogie Down Prod 94
Bourgeois Tagg 198
Bryson, Peabo 153
Cal Raisins 129
Carlilse, Bel 35
Carrack, Paul 87
Cash, Rosanne 178
Chapman,Tracey 158
Cher 51
Church,The 64
Cocker, Joe 119
Cole, Natalie 54
Communards 180
Cooper, Michael 85
Cover Girls 98
Cure 83
Dana Dane 159
D'Arby, Terrence Trent 2
Dan Reed Network 146
Day, Morris 47
Deele 37
Def Leppard 19
Depeche Mode 142
DJ Jazzy Jeff 55
Dokken 99
Earth, Wind & Fire 105
Eric B And Rakim 128
Europe 195
Eurythmics 110
Expose 97
Fates Warning 169
Ferry, Bryan 52
Fleetwood Mac 96
Ford, Lita 44
Foreigner 42
Franklin, Aretha 193
Frehley, Ace 116
Fox, Samantha 166
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Georgio 173
Gibson, Debbie 25
Godfathers 86
Great White 58
Guns and Roses, ... 8
Harrison, George 45
Harrison, Jerry 111
Heart 147
Heavy D and The Boyz . . . 91
Hewett, Howard 90
Hiroshima 192
Hitchcock, Robyn 101
Houston, Whitney 28
Icehouse 46
Idol, Billy 199
INXS 6
Iron Maiden 57
Jackson, Michael 4
Jasper, Chris 184
Jaye, Miles 185
Jethro Tull 115
The Jets 60
John, Elton 112
Johnson, Jesse 65
Johnny Hates Jazz 138
Just Ice 189
Kashif 182
Kenny G 100
Kingdom Come 11
Kinks 191
Kiss 134
Knight & Pips 72
Kool Moe Dee 38
L.A. Guns 56
Lattisaw, Stacy 143
L.L. Cool J 151
Love and Rockets 132
Lovett, Lyle 131
Lynyrd Skynyrd 89
Madonna 98
Malmsteen, Yngwie 62
Manhattan Transfer 122
Manilow, Barry 172
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CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	4	25
2	**BAD** Michael Jackson (Epic OE 40600)	1	32
3	**MAKE IT LAST** Keith Sweat (Elektra 60763)	3	14
4	**FAITH** George Michael (Columbia OC 40867)	2	20
5	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	7	34
6	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	8	6
7	**DAYDREAMING** Marris Day (Warner Bros. 25651)	9	7
8	**ALL OUR LOVE** Glodys Knight & The Pips (MCA 42004)	5	21
9	**CHARACTERS** Stevie Wonder (Motown 6248ML)	6	21
10	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	14	21
11	**WHITNEY** Whitney Houston (Arista AL-8405)	11	46
12	**PEBBLES** Pebbles (MCA 42094)	16	15
13	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	13	22
14	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	10	52
15	**SHARP** Angela Winbush (Mercury 832-733-1)	18	26
16	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	21	5
17	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	17	22
18	**EVERLASTING** Natalie Cole (Manhattan ST5309)	12	40
19	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	15	26
20	**IN FULL EFFECT** Mantronix (Capitol C1-48336)	26	4
21	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	42	3
22	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	22	45
23	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	24	13
24	**FOREVER AND EVER** HOWARD HEWETT (Elektra 60779-1)	DEBUT	
25	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	52	5
26	**LOVE CHANGES** Koshif (Arista AL-8447)	27	21
27	**JODY WATLEY** Jody Watley (MCA 5898)	20	59
28	**daKRASH** da'KRASH (Capitol CI 48355)	29	7
29	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	36	19
30	**GOOD LOVE** Mel'sa Margan (Capital CLT-46943)	23	19
31	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	31	36
32	**GET HERE** Brenda Russell	32	5
33	**MAGIC** The Jets (MCA 42085)	34	24
34	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	25	20
35	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	37	38
36	**UNLIMITED!** Roger (Reprise 9-25496-1/Warner Bros.)	19	21
37	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	41	15
38	**SEXAPPEAL** Georgio (Motown 6229 ML)	38	53
39	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	30	45
40	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	35	16
41	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	33	11
42	**MILES** Miles Jaye (Island 90615)	44	26
43	**GAVIN** Gavin Christopher (EMI-Manhattan 46998)	46	7
44	**PASSION** Norman Conners (Capitol CL-48515)	48	3
45	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	45	10
46	**ROMEO KNIGHT** Boogie Boys (Capital 46917)	47	6
47	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	DEBUT	
48	**HE'S THE DJ, I'M THE RAPPER** DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	DEBUT	
49	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	50	12
50	**DISCOVERY** Shanice Wilson (A&M SP 5128)	53	25
51	**I'M YOUR PLAYMATE** SUAVÉ (Capitol C1-48686)	DEBUT	
52	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	28	57
53	**EARLY SPRING** Alphonse Mouzon (Optimism OP 6002)	71	2
54	**TOGETHER AGAIN** Temptations (Motown 6246ML)	54	30
55	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	49	50
56	**POSITIVE** Peabo Bryson (Elektra 60753)	57	9
57	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	55	22
58	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	40	46
59	**EXPOSURE** Exposé (Arista AL 8441)	64	9
60	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	60	12
61	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	63	3
62	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	61	11
63	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	58	9
64	**RU TUFF ENUFF** Reeble Jackson (Columbia BFC 40896)	62	8
65	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	56	16
66	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	66	35
67	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	43	40
68	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	51	14
69	**RAPTURE** Anita Baker (Elektra 9-60444-1)	67	109
70	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	65	9
71	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	39	46
72	**DAYS LIKE THIS** HINDSIGHT (Virgin 90633)	DEBUT	
73	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	68	9
74	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	DEBUT	
75	**RESERVATIONS** FOR TWO Dionne Warwick (Arista AL 8446)	59	7

THE BEAT

THE ELEMENTS - It has never been more evident that the music of **Earth, Wind & Fire** has been sorely missed after witnessing their incredible show April 16. Not every album or show merits a fanfare, but when Earth, Wind & Fire released their album and performed for the first time in four years, there is a reason to be filled with excitement. The musical void you left in 1983 when the group disband was not filled until your return.

EARTH, WIND & FIRE

From beginning to end your totally entertaining show kept this writer mesmerized for over 2 hours. Gentlemen, the hiatus didn't cause you to miss a beat. In fact, your return has certainly helped to rejuvenate the business. My sincere congratulations and thanks for a thoroughly entertaining evening of music and showmanship.

T.D. IS BACK - During the early stages of his tremendous career, programmers around the country affectionately referred to him as "The Begging One." His uncanny ability to gently caress a lyric combined with some tremendous production skyrocketed **Tyrone Davis** to many gold and platinum success.

The name Tyrone Davis has been synonymous with hit records since his smash hit singles, **Turn Back The Hands Of Time** and **Can I Change My Mind?** His well rounded, unique style now encompassess all aspects of music. In 1978, Davis proved his versatility when he recorded a ten minute version of **Get On Up And Disco** one of the hottest disco records of the year. At the height of the disco era he came back with a slow, smooth and exciting ballad titled **In The Mood,** also one of the biggest records of the year.

TYRONE DAVIS

Tyrone Davis fans have remained loyal to him over the years, however, he can now anticipate thousands of new fans since his major performance at the Chicago Blues Festival in June 1987 where he captivated an audience of more than 300,000.

Early in his career Tyrone was labeled a "Hit Maker." Now, fresh from a seemingly sabbatical from the recording industry the hitmaker has returned with back to back albums with something for all music lovers, especially his many fans. His 1987 album **Man Of Stone (In Love Again** is now joined in 1988 by his newest powerhouse album **Flashin Back** and his chart climbing single **Do You Feel It?**

He is now with his own label, **Future Records,** along with his producer/songwriter **Leo Graham** and friend/businessman **Percell Searcy.** The many moods which are captured in his music create the sound, and feeling, which is uniquely **Tyrone "T.D." Davis.**

STONE HITMAKER - Record industry veteran the legendary **Henry Stone,** who scored numerous musical successes during the 70's with **Betty Wright, K.C. & The Sunshine Band, Gwen McRae, Peter Brown, George McRae** and many other artist has returned. It has been said time and time again, this top flight record man was solely responsible for the music we came to know as the sound of Miami. His track record for finding, developing and selling records certainly speaks for itself.

Let me tell you this cagey record professional is doing it again under the umbrella of his **Hot Productions, Inc.** One project that has broken out around the country is a song entitled **Grab It** by **L'Trimm.**

L'TRIMM

This rapid rising single was produced by **The Fly Boys** for Hot Productions on **Timex Records.** Another project that has garnered significant activity is **Pump Up The Motown** by **Bassix** on **Rockwell Records.**

Henry Stone, a major contributor to the success of numerous artists, is on the road again with his aptly named company, **Hot Productions, Inc.**

FAMILY AFFAIR - They call themselves **The Woods Empire** appropriately named since they are seven members of a nine member family. **Judy, Rhonda, Linda, Iris, Markus, Steven** and **Tommy,** do what they do best...sing their hearts out with tantilizing, soulful and energetic harmonies.

Their sound reflects a strong pop/soul sensibility so popular with todays' new music. Woods Empire transmits a unique musical energy in their live stage performances and studio sessions. They have come a long way since the days of singing Country/Western, Raggae and Pop/Soul for $50.00 a night.

THE WOODS EMPIRE

Their latest single **I Don't Wanna Fall In Love** makes its debut on their company owned and operated **Blaze Records** headed by younger brothers **Steve Woods,** president and **Mark Woods,** vice president, executive producer for the song is **Johnny Blaze.** Armed with a lot of youthful enthusiasm, (all 3 company executives are under 25) talent, innovative ideas and tenacious determination to win you can expect some rapid escalating from **Blaze Records** and **Woods Empire.**

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	1	10
2	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	6	8
3	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	3	13
4	*SWEET SENSATION* (Atlantic 7-89124)	Levert	4	12
5	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	9	10
6	*MERCEDES BOY* (MCA 53279)	Pebbles	11	7
7	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	2	11
8	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	8	14
9	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	5	12
10	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	10	11
11	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	15	9
12	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	12	9
13	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	18	9
14	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	14	13
15	*MY GIRL* (Capitol P-B-44124)	Sauve	23	9
16	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	21	7
17	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	19	11
18	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	22	11
19	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	24	5
20	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	26	8
21	*OOO LA LA LA* (Epic 34-07708)	Teena Marie	7	13
22	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	28	6
23	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	25	12
24	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	29	6
25	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	35	7
26	*NO PAIN, NO GAIN* (viSION/Ms. B. 4501)	Betty Wright	30	7
27	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	32	5
28	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	16	16
29	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	40	2
30	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	47	5
31	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	31	9
32	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	36	6
33	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	13	15
34	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	37	6
35	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	41	6
36	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	38	7
37	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	42	6
38	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	43	4
39	*CAN YOU WAIT* (MCA 53296)	Glorge Pettus	39	7
40	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	45	6
41	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	46	5
42	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	50	5
43	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D."S	20	10
44	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	49	4
45	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	52	3
46	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	59	3
47	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	33	9
48	*DIVINE EMOTIONS* (Reprise 7-27967-DJ-2)	Narada	61	4
49	*HERE COMES THE NIGHT* (Capitol PB-44022)	Mell'sa Morgan	17	12
50	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	54	4
51	*JOY* (Asylum 7-6941)	Teddy Pendergrass	66	2
52	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	27	14
53	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	57	5
54	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	60	4
55	*I NEED MONEY BAD* (Mercury 870 160-7)	John Whitehead	55	6
56	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	63	3
57	*ONE MORE TRY* (Columbia 38 07773)	George Michael	71	2
58	*COMPASSION* (Virgin 99351)	Gary Taylor	67	3
59	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	34	13
60	*DINNER FOR TWO* (Warner Bros. 7-27934-A)	Michael Cooper	70	2
61	*THE WAY YOU LOVE ME* (A&M 3018)	Shanice Wilson	65	4
62	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	79	2
63	*SLOW STARTER* (MCA 53139)	Randy Hall	68	4
64	*DO YOU WANNA GO WITH ME* (Motown 1933MF)	The Temptations	72	2
65	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	DEBUT	
66	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Joyce Sims	74	3
67	*YOUNG LOVE* (Alpha International 45-100)	Cuca	76	3
68	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	51	7
69	*IF WE TRY* (Solar 70022)	Babyface	78	3
70	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	DEBUT	
71	*DAYDREAMING* (Warner Bros. 7-27917-A)	Morris Day	DEBUT	
72	*DIRTY DIANNA* (Epic 34-07739)	Michael Jackson	DEBUT	
73	*NO PAIN, NO GAIN* (Solar 70020)	The Whispers	73	3
74	*I WANT YOU (TO BE MY PLAYTHING)* (Solar PB 70021)	Shalamar	83	2
75	*MOST OF ALL* (MCA 53258)	Jody Watley	DEBUT	
76	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101-A)	Club Nouveau	DEBUT	
77	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	DEBUT	
78	*SPEND SOME TIME WITH ME* (Warner Bros. 7-28137)	Jamaica Boys	81	3
79	*SO IN LOVE WITH YOU* (Polydor/PolyGram 887-395-7)	Reddings	DEBUT	
80	*CAN'T LOVE YOU TONIGHT* (Warner Bros. 7-27990)	Gwen Guthrie	80	3
81	*THERE'S A NEED IN ME* (Atlantic 7-89122)	Geoffrey Williams	82	3
82	*FISHNET* (Warner Bros. 7-28201)	Morris Day	44	15
83	*I CAME TO PLAY* (Atlantic 7-89095)	Paul Jackson Jr.	DEBUT	
84	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	48	15
85	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	53	11
86	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	58	8
87	*(SITIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	56	6
88	*WHO DO YOU LOVE* (Ryan 71156)	Rodney Saulsberry	62	12
89	*LOVER FOR LIFE* (Columbia 38 07742)	Mission	64	6
90	*WE'RE GOING TO PARTY* (Houston International 111)	Future	69	5
91	*YES* (RCA 6989-7-RAA)	Merry Clayton	75	4
92	*IN THE MIX* (Muscle Shoals/Malaco 109)	The Rose Brothers	77	5
93	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.Cool J	84	13
94	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	85	16
95	*ROCKET 2 U* (MCA 53254)	The Jets	86	15
96	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	87	11
97	*BED ROCK* (Motown 1927MF)	Georgio	88	12
98	*I NEED SOMEBODY* (Profile 7180)	Kechia Jenkins	89	8
99	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	90	14
100	*FALLING IN LOVE* (Select FMS 62302)	Whistle	91	10

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	3	11
2	**ROCKET 2 U** THE JETS (MCA 23822)	2	8
3	**NAUGHTY GIRL** Samantha Fox (Jive/RCA 1084-1)	4	10
4	**WISHING WELL** TERENCE TRENT D'ARBY (Calimbia 44 07475)	6	11
5	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	9	4
6	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	8	8
7	**BREAKAWAY** BIG PIG (A&M SP-12259)	13	5
8	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	1	9
9	**BEDROCK** Georgia (Motown 4603MG)	10	6
10	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	5	9
11	**DA' BUTT** E.U. (EMI Manhattan V-56083)	12	6
12	**LIKE A CHILD** NOEL (4th & B'Way 458)	24	4
13	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	14	7
14	**NITE AND DAY** AL B. SURE (Warner Bros. 0-20782)	19	5
15	**JUST A MIRAGE** JELLYBEAN (Chrysalis 4V9 43223)	17	4
16	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	18	6
17	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	20	7
18	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	25	4
19	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	7	9
20	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	23	5
21	**DON'T LOOK ANY FURTHER** THE KANE GANG (Capital V-15359)	26	4
22	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Plateau 50072)	28	2
23	**JUST GOT PAID** JOHNY KEMP (Columbia 44 07588)	41	2
24	**EVERYTHING WILL B FINE** LISA LISA & CULT JAM (Columbia 44-07584)	27	3
25	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	30	3
26	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	34	2
27	**SPEED OF LIGHT** REIMY (A&M SP-12268)	37	2
28	**BANGO/BACK TO THE BEAT** THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	DEBUT	
29	**CALL ME** SPAGNA (Epic 49 07573)	15	7
30	**TOGETHER FOREVER** RICK ASTLEY (RCA 8320-1-RD)	DEBUT	
31	**SIMPLE SIMON** MANTRONIX (Capital V-15362)	43	2
32	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	29	9
33	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	11	9
34	**MERCEDES BOY** PEBBLES (MCA 23838)	DEBUT	
35	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	31	9
36	**GIRLFRIEND** PEBBLES (MCA -23794)	21	22
37	**I'M OVER YOU** SEQUAL(Capital V-15347)	DEBUT	
38	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock War-015	33	9
39	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	35	13
40	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	40	16
41	**LOVE IN THE FIRST DEGREE** BANANARAMA (London/Polygram 886 262-1)	DEBUT	
42	**NO USE TO BORROW** BLUE MODERNE (23West/ Atlantic 0-86644)	32	4
43	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	38	12
44	**HYPNOTIZE** TASTE-T-LIPS (Mercury 870 169-1)	16	7
45	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	42	26
46	**HOT HOT HOT** THE CURE (Elektra 0-66783)	39	6
47	**DEVIL INSIDE** INXS (Atlantic 0-86622)	45	9
48	**MAN IN THE MIRROR** MICHAEL JACKSON (Epic 40 07510)	22	7
49	**MAGIC CARPET RIDE** BARDEUX (Synthicide 71302-0)	36	9
50	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	44	12

NEW 12" RELEASES

CLUB NOUVEAU (WB 0-20843)
IT'S A COLD, COLD WORLD! (12" Extended Version) (6:49) (Jay King 4 Publishing) (BMI) (Jay King-Alex Hill) (Producer: Jay King)

EARTH, WIND & FIRE (COLUMBIA 44 07562)
EVIL ROY (12" Extended Mix) (5:25) (Sir & Trini Music Streamline Moderne/Black Lion Music/Captain Z Publishing) (ASCAP) (Texascity Music) (BMI) (P. Bailey-A. Willis-A. Giles) (Producers: M. White-P. Bailey-A. Giles)

BROTHERS JOHNSON (A&M SP-12262)
KICK IT TO THE CURB) (12" Version Mix) (5:47) (Daughterson Music, Adminstered by Almo Music Corp) (ASCAP) (George Johnson-Irene Cara) (Producer: George Johnson)

THE DEELE (SOLAR SPRO-79316)
SHOOT 'EM UP MOVIES (12" Version) (4:18) (Kenny Nolan Publishing Company) (ASCAP) (Kenny Nolan) (Producers: L.A. Reid-Babyface)

TYRONE DAVIS (FUTURE FR-2003-1)
DO YOU FEEL IT (12" Extended Version) (5:55) (Content Music/Tyronza Music) (BMI) (Leo Graham-Dennis Miller) (Producer: Leo Graham)

HERBIE HANCOCK (COLUMBIA 44 07804)
VIBE ALIVE (12" Extended Dance Mix) (8:16) (Hancock Music/Enemy Music/Mash-A-Mug Music/Island Music/What's New Wave Music/Irving Music) (BMI) (Hancock-Laswell-Collins-Bonner-Mico Wave) (Producers: Bill Laswell-Material-Herbie Hancock)

PAULA ABDUL (VIRGIN DMD 1171)
KNOCKED OUT (12" Extended Remix Version) (7:03) (Kermy Music/Hip Trip Music) (BMI) (L.A. Reid-Babyface-D. Simmons) (Producers: L.A. Reid-Babyface)

GEORGE MICHAEL (COLUMBIA CAS 1086)
ONE MORE TRY (12" Extended Version) (5:50) (Chappell Music/Morrison Leahy Music) (ASCAP) (George Michael) (Producer: George Michael)

THE 7A3 (GEFFEN 0-20898)
PARTY TIME (12" City Mix Version) (4:12) (.357 Publishing/Kicking Down Doors Music) (ASCAP) (B. Bouldin/J. Rivers) (Producers: Johnny Rivers-Vendetta-Brad Bailey-Pat Regan)

SWEET COOKIE (DANYA D-3102)
MIND YOUR BUSINESS) (12" Version) (5:28) (Danic Music/Irvin Lee Music) (BMI) (Irvin Lee) (Producer: Irvin Lee)

MOST ACTIVE

PEBBLES–Mercedes Boy–MCA

STRONG ACTIVITY

JESSE JOHNSON–Love Struck–A&M
NIA PEEPLES–Trouble–Mercury
KOOL MOE DEE–Wild Wild West–Jive
TONY TONI TONE–Little Walter–Wing
SWEET SENSATION–Take It While It's Hot–Next Plateau
JOHNNY KEMP–Just Got Paid–Columbia

CLUB PICK

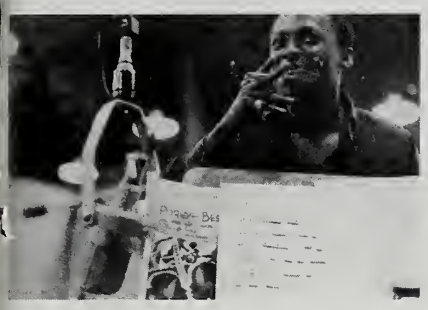
Tighten Up–Wally Jump Jr & The C.E.O.–Epic
Alan Johnstone
Club: Sync Atlanta, Ga.
Comments:
"Wally Does It Again!"

RETAILER'S PICK

Just Got Paid–Johnny Kemp–Columbia
Birdland Records
Manager: Barbara Williams
Location: Baltimore, Md.
Comments:

"Everyone's Gonna Get Paid From Johnny Kemp's Just Got Paid!"

ON JAZZ



Miles Davis recording Gil Evans' arrangement of Porgy and Bess.

MILES AND GIL – "Yeah, man, all my best friends are dead," says **Miles Davis**, in his familiar rasp, about **Gil Evans**, who died last month at the age of 75. "But I can put my head in Gil's head, I know what he would do."

It was one of those rare symbiotic musical and personal relationships, one that lasted for more than 40 years. Miles Davis has been on a musical search since the bebop era. Gil Evans was one of the navigators.

"Cars sound different when they crash," says Miles, "the texture of the metal. Well, Gil was like that, he incorporated all forms of art in the music, and even in the rhythms. Because music changes like a wrinkle in your face; it doesn't change, it just gets a wrinkle in it. It shows up very slightly, like Dorian Gray.

"The first record that I got from Gil, in New York in 1946, was by **Harry Partch**. He said, 'Listen to this.' I said, 'What the f--k is this?' He was like that: he would incorporate these things that he'd get from different composers. His approach to music was the same as mine. I can listen to music and it goes in my body, like osmosis. It did the same thing to him. He said that he had a stock of a thousand riffs, he'd just stack 'em up. But he was a music lover, you know what I mean? He'd rather listen to music than eat."

During the late '40s, a group of musicians, centered around Miles and Gil, was searching for a way out of the limitations of bebop, a way to expand the forms of jazz.

"During that period," says Miles, "**Johnny Carisi, Gerry Mulligan, George Russell**, Gil and me would always go places together. We all went up to my school, Juilliard, one night; there was a concert, fabulous – **John Cage**and **Martha Graham**. Things like that. Gil would go to the library and borrow scores of **Stravinsky**. We'd all read 'em, analyze 'em. He was like that, he'd find something in everybody's music. He gave me **Ernest Bloch**, he gave me **Prokofiev, Villa-Lobos, Alban Berg**, Stravinsky. He would say, 'Listen to this,' and 'Hear this,' and 'Hear that.'

"He was just a round musician, he would listen to anything that he liked. When we did *Sketches of Spain* we listened to Amazon vamps. All this stuff rubs off."

This stuff first rubbed off into the *Birth of the Cool* sessions and, later, into a string of masterpieces for Columbia Records, beginning with *Miles Ahead, Porgy and Bess*and *Sketches of Spain*. When Miles began dealing with funk rhythms and rock 'n' roll instruments in the '60s, he did it in consultation with Gil Evans, who was heading in the same direction.

"If you're going to be aware of Stravinsky, you know you're going to be aware of what's happening in the ghetto," says Miles Davis.

For years, there had been talk, and hope, of new Miles Davis/Gil Evans collaborations. An Evans arrangement of *Tosca*, a favorite opera of both men, was long rumored. Miles says that Gil called him just a couple of months ago to say he was ready to do it.

"Gil is a person who has to be in a room by himself with a piano and nothing else," says Miles, retaining the present tense. "But he didn't have any money. Anyplace else, they'd subsidize a great artist like that."

The friendship of Miles Davis and Gil Evans went a lot deeper than music. The two spoke weekly about all sorts of matters, all kinds of things.

"Cicely was f--king with me," says Miles Davis about his wife, actress **Cicely Tyson**. "Accusing me, you know, acting different. So I told Gil about it and he said, 'Give her this.' So he wrote on a piece of paper, 'You might love me, but you don't own me. And I might love you, but I don't own you.' So I gave it to her."

"They'll miss Gil, because it's hard to find musicians like that, that are not competitive. They want to be individuals, but how individual can you be, or stylish can you be, when they don't do nothing but copy the cliches off each other. They ought to put more composers minds on what Gil was doing about his voicings and his choice of notes and lead and bass parts and drum rhythms. He was aware that you can't have a four-four bass anymore and that the background, in instrumentals, is really the melody, it's reversed. You can hear the drum pattern, instead of the melody, on top. They'll incorporate that now. They can unravel Gil's chords, but you won't be able to get him when he's dead, tomorrow."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	1	25
2	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	2	11
3	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	3	8
4	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	21	3
5	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	5	31
6	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	4	33
7	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	9	11
8	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	8	27
9	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	7	20
10	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	10	20
11	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	6	40
12	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	12	27
13	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	27	3
14	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	14	8
15	***JOY RYDER*** WAYNE SHORTER (Columbia FC 44110)	11	9
16	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	16	9
17	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	15	43
18	***GO*** HIROSHIMA (Epic FE 40679)	13	37
19	***LOUD JAZZ*** JOHN SCOFIELD (Gramavision 18-8801-1)	33	2
20	***JOHN PATITUCCI*** JOHN PATITUCCI (GRP GR 1049)	23	4
21	***TIME IN PLACE*** MIKE STERN (Atlantic 81840)	31	2
22	***THE IMMIGRANTS*** THE ZAWINUL SYNDICATE (Columbia FC 40969)	32	2
23	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Farcast/ Palygram 835 054-2)	25	6
24	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	18	87
25	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	19	12
26	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	17	22
27	***WALTER BEASLEY*** WALTER BEASLEY (Palydar/PG 833866-1)	22	7
28	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	28	4
29	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bras.25655)	20	19
30	***THE NEXT DAY*** LENI STERN (Passport Jazz PJ 88035)	30	3
31	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	29	5
32	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002))	DEBUT	
33	***THAT SPECIAL PART OF ME*** ONAJE ALLAN GUMBS (Zebra/MCA 42120)	DEBUT	
34	***EASILY SLIP INTO ANOTHER WORLD*** HENRY THREADGILL (RCA/Navus 3025-1-R)	DEBUT	
35	***JASIL BRAZZ*** HERBIE MANN (RBI/Mass Music Graup RBIR 401)	DEBUT	
36	***MICHAEL BRECKER*** (MCA/Impulse 5980)	26	51
37	***PORTRAITS*** LEE RITENOUR (GRP 1042)	24	28
38	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	38	7
39	***SVINGIN' WITH SVEND*** DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	34	7
40	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	35	16

JAZZ FEATURE PICKS

CINEMODE – Michal Urbaniak – Rykodisc RCD 10037 – Producer: Michal Urbaniak

A lush, textured work – part-jazz, part-new age – from the violin veteran, who recorded all the parts himself.

THE IRVING BERLIN SONGBOOK – Elisabeth Welch – Verve 835 491 – Producer: John Yap

An elegant singer from another world – the rarefied world of '30s cabaret – in a classy, diction-perfect album of songs by everybody's favorite birthday boy.

ELLA IN ROME – Ella Fitzgerald – Verve 835 454 – Producer: Phil Schaap

The great Lady Ella turns 70 on April 25th. This terrifically-swinging live set was recorded on her 40th birthday and never released. Ella at her best.

TIME IN PLACE – Mike Stern – Atlantic 81840 – Producer: Steve Khan

Fusion guitar burner rips the flesh off of six originals, backed by a none-too-shabby band (including Bob Berg, Michael Brecker and Peter Erskine).

FOR LOVERS ONLY – Kimiko Itoh – Columbia FC 44203 – Producer: Kiyoshi Itoh

Cheek-to-cheek pop/jazz from a Japanese vocalist.

ELLYN – Ellyn Rucker – Capri 10187 – Producer: Thomas Burns

Good, strong post-bop pianist, and attractive singer, leading a kick-ass quartet (Pete Christlieb, John Clayton and Jeff Hamilton).

GOOD PEOPLE – Jed Levy – Reservoir RSR 105 – Producer: Mark Feldman

Steady-going, big-voiced tenorman who knows his hard bops.

BLAZING REDHEADS – Reference RR-26 – Producers: J. Tamblyn Henderson, Paul Stubblebine

San Francisco all-female septet in a highly-infectious latin/jazz fusion.

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	LADY AND THE TRAMP Walt Disney Home Video 582	1	9
2	START UP WITH JANE FONDA Lorimor Home Video 077	2	5
3	CALLANETICS MCA Home Video	3	9
4	JANE FONDA'S LOW IMPACT AEROBIC WORKOUT Lorimar Home Video 070	4	9
5	JANE FONDA'S NEW WORKOUT Lorimar Home Video 069	5	9
6	BEVERLY HILLS COP II Poramount Home Video 1860	6	4
7	STAR TREK IV – THE VOYAGE HOME Poramount Home Video 1797	7	9
8	PINK FLOYD THE WALL MGM/UA Home Video 400268	8	9
9	BEVERLY HILLS COP Poramount Home Video 1134	9	3
10	AN AMERICAN TAIL MCA Home Video 80536	10	9
11	DIRTY DANCING Vestron Video 6013	11	9
12	THE SOUND OF MUSIC CBS/Fox Home Video 1051	12	9
13	THE WIZARD OF OZ MGA/UA Home Video 60001	13	9
14	THE CURE IN ORANGE Elektro Entertainment 40107-3	14	4
15	STAKEOUT Touchstone Home Video 599	15	3
16	KATHY SMITH'S BODY BASICS JCI Video 8111	16	9
17	PRINCESS BRIDE Nelson Home Entertainment 7709	DEBUT	
18	ALICE IN WONDERLAND Walt Disney Home Video 36	17	7
19	THE GODFATHER Poramount Home Video 8049	18	9
20	SLEEPING BEAUTY Walt Disney Home Video 476	19	9
21	HAMBURGER HILL Vestron Video 6015	20	5
22	ROBOCOP Orion Home Video 8610	21	9
23	ELVIS '56 Media Home Ent M470	22	6
24	SCARFACE MCA Home Video 80047	23	9
25	GREATFUL DEAD SO FAR 6 West Home Video SW-5701	24	9
26	SUPER BOWL XXII NFL CHAMPIONS WASHINGTON RED SKINS Fox Hills Video	25	3
27	TOP GUN Poramount Home Video 1629	26	9
28	MARY POPPINS Walt Disney Home Video 23	27	9
29	CHINA GIRL Vestron Video 5238	29	2
30	PLATOON HBO Video 0040	28	9

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	BEVERLY HILLS COP II Poramount Home Video 1860	1	5
2	LOST BOYS Worner Bros. Inc. 11748	2	6
3	STAKEOUT Touchstone Home Video 599	3	3
4	DIRTY DANCING Vestron Video 6013	4	9
5	ROBOCOP Orion Home Video 8610	5	9
6	NO WAY OUT HBO Video 0051	6	9
7	THE LIVING DAYLIGHTS CBS-Fox Video 4745	7	3
8	THE BIG EASY HBO Video 0052	8	7
9	PLATOON HBO Video 0040	9	9
10	PREDATOR CBS-Fox Video 1526	10	9
11	HAMBURGER HILL Vestron Video 6015	11	5
12	SPACEBALLS MGM/UA Home Video 90179	12	8
13	MAID TO ORDER IVE 64311	13	4
14	REVENGE OF THE NERDS II: NERDS IN PARADISE CBS-Fox Video 1514	14	7
15	ROXANNE RCA/Columbia Home Video 6-20853	15	9
16	LA BAMBA RCA/Columbia Pictures Home Video 6-20854	16	9
17	LETHAL WEAPON Worner Home Video 11709	17	9
18	DRAGNET MCA Home Video 45030	18	9
19	THE SQUEZZE HBO Video 0053	19	5
20	NADINE CBS-Fox Video 3841	20	7
21	JAWS THE REVENGE MCA Home Video 80723	21	9
22	PRINCESS BRIDE Nelson Home Entertainment 7709	DEBUT	
23	A PRAYER FOR THE DYING Samuel Goldwyn Virgin Vision 70050	22	6
24	THE SECRET OF MY SUCCESS MCA Home Video 80637	23	9
25	HELLRAISER New World Video A87007	24	3
26	SLAM DANCE Key Video 3856	25	3
27	AMAZON WOMEN OF THE MOON MCA Home Video 80684	26	2
28	THE BELIEVERS HBO Video 0034	27	9
29	HOLLYWOOD SHUFFLE Virgin Vision 70032	28	2
30	OUTRAGEOUS FORTUNE Touchstone Home Video 569	29	9

AUDIO/VIDEO

LORIMAR RELEASES PAKULA GEM – Every once in a blue moon a film comes along that is so disturbing and moving, so primitive in it's issues that it is difficult to watch, yet incredibly entertaining. Such is *Orphans*, directed by **Alan J. Pakula** (*Klute, The Parallax View, All The President's Men, Sophie's Choice*). It is the story of two New Jersey orphans, one a mugger (**Matthew Modine**) the other his emotionally imprisoned brother (**Kevin Anderson**) living like caged animals in a dilapidated house. Modine brings home a drunken business man who turns out to be a gangster and an orphan himself (**Albert Finney**) with the intention of robbing and kidnapping him. Finney takes physical and emotional control of the house and decides to "adopt" the two, forming a kind of family, a fatherhood that goes beyond the immediate financial support given. Matthew Modine is absolutely astonishing in his depiction of the enraged and violent brother learning to reign in his emotions. In one scene he is forced to replay a confrontation with a man on a bus for Finney while checking his violent reactions, literally blacking out from the internal stress. Kevin Anderson and Albert Finney are also impressive. **Lyle Kessler's** screenplay is based on his stage play, this one should have gotten a best picture nomination from the Academy. Top rating. $79.95.

NEW FROM RCA – If you believe the PR, *Someone To Watch Over Me* is simply another cop thriller set in NYC. But this film is much more than that. Director **Ridley Scott** (*Alien, Blade Runner*) juxtaposes **Tom Berenger's** cop character against **Mimi Rogers'** beautiful-heiress-in-danger. The film is really about the convergence of class differences mixed with obsessional sexuality. Berenger portrays a devoted family man who is overcome by protective and sexual attractions to Rogers when he's assigned night protection duty in the threatened murder witness's luxurious apartment. He becomes torn between the two worlds of fidelity and eroticism, the former symbolized by his rough-edged wife (**Lorraine Bracco**). Around this domestic battle, a psychotic killer threatens, and Ridley Scott's instinct for portraying the seepage of evil into the cracks of good that made *Alien* such a nail-biter is again rendered in frighteningly paced and edited stalking sequences. The eroticism of Berenger and Rogers performance is powerful as well. This is a terrifically entertaining movie and a top pick this year. $89.95.

PARAMOUNT SLATES *FATAL ATTRACTION* FOR JUNE 1ST RELEASE – Nominated for six Academy Awards including best picture, stars **Michael Douglas** and **Glenn Close. Adrian Lyne** directed this tense thriller about an extra-marital one-night stand gone awry. Close is the mistress who slowly reveals her psychopathic obsession with married man Douglas after the fling. All is terse, real and tense, up until the last half hour or so when the secret is out, and the movie becomes more of a predictable stalker, slasher film. The ending is positively ludicrous with Close refusing to die, a la Jason. But it's so great up to that point, that even a bad ending can't deny the general excellence of this film. Order cut-off date is May 17th. $89.95, VHS. $29.95 Beta. $34.95 for stereo LaserDiscs.

WHAT ABOUT A MOVIE WHERE AN OLD GUY AND A KID SWITCH BODIES... – This RCA Home Video fresh from theatrical release entitled *Like Father Like Son* is the first in a spate of new movies using just this scenario. Also out are *Visa Versa* with Judge Reinhold and the upcoming *Eighteen Again* with George Burns both which have a similar premise. In this one, **Dudley Moore** plays a heart surgeon and his son **Kirk Cameron** switch bodies when an Indian mind switching potion is accidentally consumed by Moore. He looks at his son and *zap* they switch. There follows a series of switched identity incidents in school and hospital that range from amusing to outright hilarious. A must for Dudley Moore fans. $89.95

Like Father, Like Son – *From RCA stars (l-r) Jack Hammond and Dudley Moore.*

EXECUTIVES ON THE MOVE – MCA Home Video President **Gene Giaquinto** announced that **Roger Mill** has been appointed to Director, New Markets, MCA Home Video. He also announced the appointment of **Anthony Zummo III** as Director, Legal Affairs, MCA Home Entertainment. Media Home Entertainment has announced that **Lisa Poe** has been promoted to manager of sales administration.

Julius Robinson

CD SPOTLIGHT

THE SMITHEREENS
***Green Thoughts* – Enigma/Capitol (CDP 7 48375-2) – Producer: Don Dixon**

Green Thoughts, The Smithereens' long-awaited follow-up to their surprise smash debut release of 1986, *Especially For You*, will firmly establish the band as one of the most important forces in rock and roll music today. This fine-sounding disc is a must for any fan of well-produced, sophisticated, irresistible pop/rock. The quality of the compact disc is superb, with virtually no annoying analog tape hiss evident anywhere in the recording. Best tracks include "Only A Memory," "Especially For You," "Drown In My Own Tears," the infectious "Elaine," the country-inflected "Something New" and, especially, the spirited rocker "The World We Know." ...Another fine Don Dixon production.

JONI MITCHELL
***Chalk Mark In A Rain Storm* – Geffen (9 27172-2) – Producers: Joni Mitchell-Larry Klein**

Guest shots from the likes of Peter Gabriel, Don Henley, Billy Idol, Willie Nelson, Wendy & Lisa, Tom Petty, Benjamin Orr, Wayne Shorter, Steve Stevens and Thomas Dolby (whew!) highlight Mitchell's latest work. The singer/songwriter has never been in finer form; each song included is a gem in its own right. Her couplings with Gabriel ("My Secret Place") and Henley ("Snakes And Ladders") are superb; the seemingly unconventional pairings of Idol ("Dancin' Clown") and Nelson ("Cool Water") also work magically. The compact disc incarnation of this exceptional recording is as good as they come. *Chalk Mark In A Rain Storm*, although recorded utilizing analog equipment, transfers beautifully to digital technology.

CD NEW RELEASES

THOMAS DOLBY – *Aliens Ate My Buick* – EMI-Manhattan (48075) – Producers: T. Dolby-B. Bottrell –
CHEAP TRICK – *Lap Of Luxury* – Epic (40922) – Producer: R. Zito –
GLASS TIGER – *Diamond Sun* – EMI-Manhattan (48684) – Producer: J. Vallance –
PREFAB SPROUT – *From Langley Park To Memphis* – Epic (44208) – Producers: Various –
THE REDDINGS – *The Reddings* – Polydor/PG (835 292-2) – Producers: Various –
WALK THIS WAY – *Walk This Way* – Mercury/PG (834 398-2) – Producers: Walk This Way –
TONY! TONI! TONÉ! – *Who?* – Wing/PG (835 549-2) – Producers: D. Foster-T. McElroy –
NIA PEEPLES – *Nothin' But Trouble* – Mercury/PG (834 303-2) – Producers: Various –
WHITE BOYS – *...On A Mission* – Tin Pan Apple/PG (835 588-2) – Producers: V. Gibbs-E. Electrik –
KROKUS – *Heart Attack* – MCA (MCAD-42087) – Producers: C. Von Rohr-F. Von Arb –
ADA DYER – *Meant To Be* – Motown (6241) – Producer: J.A. Carmichael –
MAGIC LADY – *Magic Lady* – Motown (6252) – Producers: M. Stokes-M. Rochelle –
BILL CARTER – *Loaded Dice* – CBS Associated (44039) – Producer: C. Leavell –
LIVING COLOR – *Vivid* – Epic (44099) – Producers: E. Stasium-M. Jagger
IRON MAIDEN – *Seventh Son Of A Seventh Son* – Capitol (CDP 90258) – Producer: M. Birch –
SCORPIONS – *Savage Amusement* – Mercury/PG (832 963-2) – Producers: D. Dierks –
JOANNA DEAN – *Misbehavin'* – Polydor/PG (835 272-2) – Producer: R.E. Ball –
MOONSTRUCK – Original Motion Picture Soundtrack – Capitol (CDP 90231) – Producers: Various –
THE BONEDADDYS – *A-KOO-DE-A!* – Chameleon (74751) – Producers: D. Wakeman-The Bonedaddys –
THE BUDDY SYSTEM – *The Buddy System* – Chameleon (74750) – Producer: K. Bohn-W. Garrett –

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***NOW AND ZEN*** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	7
2	***NAKED*** TALKING HEADS (Fly/Sire 9 25654-2)	2	5
3	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	3	31
4	***KICK*** INXS (Atlantic 2-81796)	5	23
5	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia CK 40964)	9	8
6	***MORE DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	7	5
7	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	6	23
8	***BAD*** MICHAEL JACKSON (Epic EK 40600)	10	32
9	***PAST MASTERS VOLUME II*** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	4	6
10	***PAST MASTERS VOLUME I*** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	8	6
11	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	13	9
12	***CHALK MARK IN A RAIN STORM*** JONI MITCHELL (Geffen 2-24172)	22	3
13	***KINGDOM COME*** KINGDOOM COME (Polydor/PG 835 362-2)	14	5
14	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	12	27
15	***TEAR DOWN THESE WALLS*** BILLY OCEAN (Jive/Arista ARCD 8495)	15	4
16	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	16	28
17	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	11	12
18	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	17	12
19	***THE JOSHUA TREE*** U2 (Island 2-90581)	18	57
20	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	23	5
21	***MAKE IT LAST FOREVER*** KEITH SWEAT (Elektra 60763-2)	24	4
22	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	20	33
23	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia CK 40851)	19	10
24	***BLOW UP YOUR VIDEO*** AC/DC (Atlantic 2-81828)	21	8
25	***VIVE HATE*** MORRISSEY (Sire/Warner Bros.2-24699)	30	2
26	***TIFFANY*** TIFFANY (MCA MCAD 5793)	26	16
27	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	25	36
28	***WHENEVER YOU NEED SOMEBODY*** RICK ASTLEY (RCA 6822-2-R)	27	8
29	***WHITNEY*** WHITNEY HOUSTON (Arista ARCD-5732)	31	47
30	***DIESEL & DUST*** MIDNIGHT OIL (Columbia CK 40967)	DEBUT	
31	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Important 8193-2)	35	2
32	***OUT OF THE BLUE*** DEBBIE GIBSON (Atlantic 2-81780)	33	9
33	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE(Epic Ek 40769)	DEBUT	
34	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor/PG 831-272-2)	34	9
35	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	36	33
36	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	28	23
37	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	29	32
38	***WHITESNAKE*** (Geffen 24099-2)	37	53
39	***DAYDREAMING*** MORRIS DAY (Warner Bros. 25651-2)	32	4
40	***BORN TO BE BAD*** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	38	9

GTI On The Right Track

By Joe Levy

NEW YORK – Track acts, artists who sing live vocals over tapes of their backing tracks, have become an invaluable tool to the industry. Delivering the impact of live performance at a cost lower than a full scale tour, and with increased mobility and flexibility, track work gives young vocalists the benefits of touring without all the problems. Track tours of dance clubs nationwide have been instrumental in breaking new artists such as Taylor Dane, The Cover Girls, and Tiffany.

General Talent International (GTI) manages all those acts, and some 60 or 70 other track artists including Rebbie Jackson, Oran 'Juice' Jones, Noel, and Lillo Thomas. With four full-time agents and two assistants booking some 30 artists for 80 shows weekly nationwide and internationally, the GTI track division, or club division, is perhaps the largest and most active track operation going.

Under the enthusiastic supervision of John Ade, GTI has used their track division to break some of today's biggest stars, and have set up a "farm system" that nurtures baby bands until they're ready for full live tours. "This is a service I try to provide for an act that I believe in, that has a future," says Ade. "There's a lot of little acts that have a song and are just out for the quick buck. I don't do that. I look at an act that I feel that has the potential and has a future that I can develop from the track market into a live touring attraction." He cites Tiffany and Taylor Dane, both of whom have recently moved from track work to live tours, as examples of his success.

Traditionally a talent agency for R&B acts, GTI started booking track dates as far back as 1973 with Gloria Gaynor. Recognizing the coming explosion in teen-oriented dance music, the company developed a separate division to handle track acts two years ago. "When I first started this," comments Ade, "the record companies used to tell me, 'This is crazy. You're exploiting the artist, you're ripping off the kids.' But now I have companies call me up and say, 'John, we have a new artist, can you help us book them?' "

Track artists do sets of several songs, lasting anywhere from 10 to 40 minutes. They can do two or even three shows a night, moving from club to club for maximum exposure. Big names pack dance clubs, while newer artists are able to establish personal relationships with the crowds that fill popular clubs each weekend. Ade explains, "What we find is the kids are there and they're dancing. They don't want to take 40 minutes to an hour out of their time to see an act. They want to see the song, see the act, and then get back to dancing...They have an attention span of 15 to 25 minutes."

The fee scale for track acts ranges from $1,000 – $4,000, depending on how big the artist is and when he/she performs. Without the fantastic expenses of transporting and housing a full band, their equipment, and road crew, overhead is low. Thus even without the backing for a full scale tour The Cover Girls can feasibly do a two week tour of Japan, earning money while breaking open a whole new market. "I've had The Cover Girls in Holland. I've had The Cover Girls in Japan," Ade exclaims. "They're exploding so big that they're almost ready to go on tour with a band. But they've been doing the track market for about a year and a half."

GTI books track acts nationwide in major cities like New York, Miami, and Los Angeles. They've also moved inward and onward into the rest of the country. "The beauty of it for us," says Ade, "is we can play three different cities far away in the same weekend, and sometimes two shows a night. So sometimes I can get away with six shows for a weekend. Which is incredible." As Ade concludes, "It's the most cost effective way to develop a new artist."

HIGH-POWERED EXECS GO TO CHURCH – Arista and BMG Executives are pictured greeting members of The Church backstage following a recent SRO performance at New York City's Bottom Line. Currently, The Church's debut Arista album, Starfish, *and single, "Under The Milky Way," are both climbing the* Cash Box *charts. Pictured (left to right): Peter Koppes, The Church (seated); Abbey Konowitch, Vice President, Video and Artist Development, Arista; Monti Lueftner, Co-Chairman, BMG Music; Steve Kilbey, The Church; Clive Davis, President, Arista; Marty Willson-Piper, The Church; Sean Coakley, Vice President, Album Promotion, Arista; and Mike Lembo, Manager of The Church.*

Dolby *(Continued from page 7)*

thing for them and, it seems, they've lost their edge."

When Thomas Dolby hit paydirt in 1983 with the surprise smash single "She Blinded Me With Science," it was at a time when the then infant MTV was generating a large breed of "video bands" - of the lot, most have fallen into the depths of obscurity. Although Dolby could be classified as one who owes a debt to the music video industry ("Science" was a huge MTV sleeper hit), his music quickly proved sophisticated and lasting far beyond any of his peers at the time. "I think a lot of the people in the industry criticized me for not having capitalized on the success of 'She Blinded Me With Science,' but success on a personal level is something very different from commercial success. I could have churned out another ten songs along those lines and had huge hits with them. But I felt that people would miss the point if I did that. I wanted people to know that 'She Blinded Me With Science' and that look and that sound was just the tip of the iceberg and that there was a whole spectrum to stuff that I could do..."

As for the future, Dolby stated, "The key is to keep moving on. If I find myself falling into a particular way of working that I already proved has worked for me then I get frightened and I want to move on. I'd actually rather be in danger, I'd rather be teetering on the edge - treading thin ice, if you'd like. So for that reason I will constantly change the people that I work with and the places that I work. But in a way the very fact that I space my album's out so much, I'm not risking as much as an artist that has to keep the momentum up. There's no pressure from the record company, they would be very happy for me to change direction completely if it meant selling some records."

ASCAP Awards Winners

LOS ANGELES – ASCAP held it's third annual Film and Television Awards dinner on April 20th, 1988, at the Beverly Wilshire Hotel. The black tie ceremony honored composers, lyricists and publishers of the most performed television themes, background scores, songs from current motion pictures, scores from the top box office films of 1987, themes and dramatic underscore from Top 10 series, and most performed feature film standards.

The following is a partial list of winners; a complete list will be printed next week. Some of the winners and categories were: Most Performed Feature Film Standards, winners included "Evergreen" from *A Star Is Born* and "Gonna Fly Now" from *Rocky*. Most Performed Songs - Motion Pictures (this year) included "Meet Me Halfway" for *Over The Top* and "Nothing's Gonna Stop Us Now" from *Mannequin*. Composers of Scores for Top Box Office Films included Harold Faltermeyer (*Beverly Hill Cop II*) and Maurice Jarre (*Fatal Attraction*). Top Ten Series composers included John Addison ("Murder She Wrote") and Judy Hart Angeleo ("Cheers").

Capitol Sells Master Plant

LOS ANGELES – GC International, a Los Angeles based manufacturing company acquired Capitol's Lacquer Audio Disc Master plant in Winchester, Virginia. The plant will be moved from Winchester to a GCI plant in Banning, California near Palm Springs. The operation would be placed in a subsidiary of GCI, Apollo Masters Corporation, and the lacquer masters would be sold using the name Apollo Masters.

GCI has been a primary supplier of aluminum substrates to Capitol and others in the audio master recording industry. In 1978, Capitol and GCI 's Raytee division entered into a five-year contract for exclusive supply of substrates to the Capitol Magnetic Products lacquer plant in Winchester. The sale will increase the availability of lacquer masters and maintain production of the Apollo line developed by Capitol. Production begins in Banning in September.

Court Ruling Favors BASS/ Ticketmaster

LOS ANGELES – A preliminary request for an injunction against BASS/ Ticketmaster by San Jose Box Office has been denied by a Santa Clara County Superior Court. The suit by San Jose Box Office alleged that BASS/ Ticketmaster violated antitrust laws by limiting the service charges that San Jose Box Office added to tickets they distributed through the BASS system. BASS/ Ticketmaster disconnected San Jose Box's ticket printer in May 1987 after alleging violations by San Jose Box of its contract with BASS/Ticketmaster.

In a related development, Bass Ticketmaster and Bill Graham Presents have both filed independent cross-claims against Joan Gordon and San Jose Box Office alleging claims arising out of unauthorized pre-pulling and marking up of tickets.

THE INDEPENDENT WAY

Indie Groove

RUN D.M.C. – This week Profile Records released "Run's House," the advance single off **RUN D.M.C's** long-awaited upcoming LP *Tougher Than Leather*. The single should once and for all solidify the band at a variety of radio formats nationwide, while continuing the group's established retail success. Watch for this one to move!

LE BON TEMPS ROULE – By the time you read this, the 19th annual *New Orleans Jazz And Heritage Festival* will be underway. The festival continues to grow by leaps and bounds with this year promising to be the best ever. Along with the standard folk arts/crafts and the mouth-watering So. Louisiana delicacies, fairgoers will be treated to top-quality musical entertainment in the fields of jazz, gospel, blues, zydeco, cajun/folk, Afro-Caribbean, R&B, rock, and more.

Massachusetts-based Rounder Records will have their artists out in force at this year's festival. Among those Rounder artists slated to appear are: **Bruce Daigrepont, Marcia Ball, Anson Funderburgh and the Rockets with Sam Myers, Irma Thomas, Beausoleil, Dirty Dozen Brass Band, Walter "Wolfman" Washington, Snooks Eaglin, The Nighthawks, Alvin "Red" Tyler, Sugar Minott, Johnny Adams, The Golden Eagles, Earl King** and **Willie Tee & Earl Turbinton**.

Other independent artists slated to appear include: **Albert Collins** (Alligator), **Queen Ida** (GNP/Crescendo), **The Killer Bees** (Jungle), **Hank Crawford & Jimmy McGriff** (Milestone) and **Taj Mahal** (Gramavision).

See you there.

NAIRD – The 16th annual National Association of Independent Record Distributors and Manufacturers (NAIRD) Convention gets underway May 11 at New Orleans' Monteleone Hotel (located in the heart of the French Quarter). The amount of pre-registrations indicate that this will be the biggest NAIRD Convention ever.

In addition to the convention's panels and workshops, NAIRD highlights will include: a reception thrown by the New Orleans Music & Entertainment Association; a cruise on the Riverboat Natchez, with musical entertainment courtesy of cajun band Beausoliel; and a banquet dinner hosted by local radio station WWOZ-FM.

For more information, contact **Mary Neumann** at *(609) 663-8252.*

BABY BOOM – Congratulations to Rabid Cat Records' **Stacey Cloud** who recently announced the birth of her child, a boy, **Cheyenne Cloud-Chester**. The baby's father is **Mike Chester**, member of Rabid Cat recording artists **Not For Sale**.

CAT TALES – Speaking of Rabid Cat (and we were), the label has announced that the new **Texas Instruments** album, *Sun Tunnels*, will be released shortly.

In addition, the label's recording artists **Happy World** have moved operations to San Francisco, California. Boy howdy!

CHAMELEON – Chameleon Records have just issued the first two albums under their new distribution deal with the Capitol/EMI-Manhattan/Angel (CEMA) network. The releases, **The Bonedaddy's** *A-KOO-DE-A* and **The Buddy System's** self-titled debut, are both quality releases and should fare extremely well in the marketplace - especially at the College/Alternative level.

***Dancing Hoods** (from left): Mark Linkous, Bob Bortnick, Don Short and Mike Garacino*

HALLELUJAH! – It has been two long years since the **Dancing Hoods'** brilliant *Twelve Jealous Roses* LP. The much anticipated follow-up album, *Hallelujah Anyway*, has just been issued by Relativity, and should prove to be the breakthrough success they so richly deserve. We smell a sleeper H-I-T. Should saturate the College charts and fare extremely well at adventurous radio outlets.

Kevin Coogan

SHOP TALK

Before we begin, *The Independent Way* would like to congratulate Billy D. of Tower/NY for his new position with WEA in New York. Best of luck and thanks for your cooperation and good humor.

This week's question deals with the current hot independent products, along with the value of the in-store promotion (i.e. live performance, album signings, etc.).

TOWER – New York, NY
Reporting: **Billy DePasquale**

"LP wise we're still moving Satriani's debut (*Surfing With The Alien*, Relativity), along with *The Good Earth* by The Feelies (Coyote/Twin\Tone). Other strong indies are Steve Vai's *Flexible* on Akashic, They Might Be Giants (Bar/None), fIREHOSE (SST), Butthole Surfers (Touch and Go), and the 'live' Sex Pistols album, *We've Come For Your Children*, on Skyclad Records. As far as twelve-inch product, we're looking for the Run-D.M.C. release to be huge."

"The value of the in-store depends on the timing. If you time it right and do it when the album first comes out, then you'll definitely get some sales. However, if you wait too long and do it after the release has been out a while, you'll have much less success."

NAVARRE – Crystal, MN
Reporting: **Esa Katagamaki**

"Run-D.M.C. preorders of 'Run's House' (12") are leading the way with The World Class Wrecking Cru's 'Turn Off The Lights' (Kru-Cut/Macola) coming in close behind. The top indie albums are Salt-N-Pepa (Next Plateau), The World Class Wrecking Cru, Gamalon (Amherst), Mason Williams/Mannheim Steamroller as well as the Mannheim Steamroller catalog (American Gramaphone), and Naked Raygun (Caroline). Also, the Garland/Dunhill CD compilations of Bob Marley, Ray Charles, and David Bowie are all moving well."

"I think in-stores are a fine idea, I just wish we could get more cooperation from the labels. As far as increasing sales, it all depends on who it is and if they hot enough. For the most part I think it's good for a band to get out there and sweat... and earn a living. You gotta promote and move the product anyway you can."

HARVARD COOP – Boston, Mass.
Reporting: **Michael Tocker**

"Moving well are local favorites The Buddy System (Chameleon), as well as the They Might Be Giants and Satriani disks. The Chills record on Homestead and Wire's *Kidney Bingos* on Restless are picking up also. We've been moving a lot of indie folk stuff lately, particularly the Rounder and Flying Fish releases."

"In the long run in-stores aren't worth it for us. The sales are not enough to outweigh the security problems."

RECORD ARCHIVE – Rochester, NY
Reporting: **Jim Huie**

"Besides the steady outflow of Satriani, we are doing well with the Tackhead Sound System LP on Nettwork (Canada). Twelve-inch wise, 'Blind Heart' by Xymox (4AD) and 'Cold Sweat' by the Sugarcubes (One Little Indian) are both moving well for us. We're also selling more indie dance product than ever before. The 'hardcore' items move out of here pretty fast, with the Butthole Surfers' release doing particularly well."

"With someone like 10,000 Maniacs, who are a newer act, in-stores help their sales a lot. However with an established group like the Ramones, even though overall sales do increase, their particular product does not fair so well."

JERRY BASSIN'S – Miami, FL
Reporting: **Raymond Torre & Robbie Pee**

"Our top indie movers this week were the Gucci Crew's *So Def, So Fresh, So Stupid* (Hot Productions), and *Boot the Booty* by MC Cool Rock (Vision). For reggae, the Foundation record *Flames* on Mango is selling particularly well; while for gospel, the New Jersey Mass Choir on Light Records is our top release. The Miami area in particular has become a hotbed for rap and dance music breakouts. Our top twelve-inches lately have been the 2 Live Crew's 'Move Something' on Luke Skywalker, La Trim's 'Grab It' on Timex and Base Patrol's 'Rock the House' on the Joey Boy Records label."

PEER RECORDS – Irvine, CA
Reporting: **Patti Garriepy**

"My top selling indies this week were They Might Be Giants, Salt-N-Pepa, and the Satriani recording."

"I think an in-store does wonders. First of all to have the advertising... Secondly, it brings an awareness. I think a lot of these independents are out there being heard and people like it, but they have no idea who it is because the groups don't have label backup and there's no advertising. As far as sales, it absolutely helps. Besides the expected sales of the featured artist's product, sales in general improve."

While talking to Patti this week, she brought up the problem of CD theft and its direct correlation to packaging. Next week we'll address the problem head-on. Let us know what you think.

RUN-D.M.C.
Run's House (3:21) b/w Beats To The Rhyme (2:43) – Profile (PRO-5202) – Protoons Inc-Rush-Groove/ASCAP – D. McDaniels-J. Simmons-J. Mizell-D. Reeves – Producer: Run-D.M.C.-Davy D

Run-D.M.C. is on the edge of a musical revolution that was born on the streets of the black and ethnic/urban ghettos of America. Rap is important for it's assertion that the pre-conceived forms of popular music are limiting to the expansion of the repressed imaginations of urban youth. If Run D.M.C.'s rap is not quite a lyric and not quite poetry and not quite "music" than what is it? It is a statement, a declaration of freedom, a call to cultural arms. And who rallies? Millions of urban kids who seek something understandable, street if you will, that defines their power, or powerlessness - whatever mode applies.

On this record Run-D.M.C has provided a teaser for their much anticipated new album *Tougher Than Leather*, slated for a May 16th release. Here the band has taken control of the production, composing and arrangements, and created two prototypes for the future of rap - innovative in the interplay between word and a jagged landscape of synth, samples and scratch.

On the A-Side, the tune "Run's House" is a welcome to the world the band has created in their raps. It could sound to those unfamiliar with their language to be a self-congratulatory message, but actually they're reaffirming the power of their position. There are inferences to gangs here, and Run-D.M.C. are saying "don't go to the street, take refuge in 'Run's House'," symbolic of the sanctuary that the band's songs offer the sometimes lawless. The music crunches and grinds and winds it's way around the rap like a locomotive at quarter speed.

The B-Side, "Beats To The Rhyme," once again asserts that Run-D.M.C. is just running wild with their freedom to be who they are. "I roam in the zone of the microphone" they assert - like members of a gang whose territory is the creative imagination. "You have to understand, I don't give a damn!" they intone at the end of the cut as if to say, "sure we are indifferent too in some ways, but we find a way *to* give a damn." This is a sly and appealing rap.

Run-D.M.C. remain one of the most popular and innovative rap bands around. If the performance of their previous LP, *Raising Hell* (4 million units sold) is any indication, this single and following album should explode.

Julius Robinson

Classical Reviews

THE HANOVER BAND; ROY GOODMAN, DIRECTOR
***Beethoven/Symphony No. 6 "Pastoral"* – Nimbus (NI 5099)**

With this new recording using period instruments of the *Pastoral Symphony*, The Hanover Band allows us to hear the work as the composer himself would have. Indeed, we almost hear a new and unfamiliar symphony. Faithful reconstruction calls for the following: lowered pitch (an A at 430 rather than 440 cycles), crisper and more spritely tempos, less emphasis on vibrato in articulation, and the practice of bringing the wind section to the forefront. This last characteristic brings out melodies and sonorities that, with modern practice, usually go unheard, often overpowered by a lush string section. Beethoven's *Pastoral* on period instruments is a lighthearted romp through the countryside, at times taking on the aura of chamber music or a wind divertimento. The balance within the orchestra is excellent and the recorded sound is warm and intimate. The strings avoid a scratchy sound that plague some original instrument recordings. For the listener who wants to here Beethoven from a new perspective, this disc offers a worthwhile opportunity.

Gary Starr

THE CLEVELAND ORCHESTRA; CHRISTOPH VON DOHNANYI
***Beethoven/Symphonies No. 5 & No. 7* – Telarc (CD-80163)**

The Cleveland Orchestra under Christoph von Dohnanyi is a vastly different group than the one that performed under the baton of George Szell. But the times were different as well. With Szell, Beethoven was performed with a Romantic grandeur that occasionally approached what would be considered excess by today's standards. Dohnanyi's Beethoven is a stripped-down, no-nonsense performance that leaves the listener impressed with the precision and virtuosity of this great orchestra. In accordance with late-Classical practice, the Fifth Symphony is taken at a brisk pace; while the Seventh moves at a somewhat more relaxed tempo, but faster than we are accustomed to - especially for a modern-instrument orchestra. These performances are energetic, powerful, somewhat dry, direct and pointed. The more lush and serene recordings by Ashkenazy of several years ago serve as useful comparisons. If you like your Beethoven with plenty of punch and bravado then this recording is for you. As always, Telarc's sound is truly impressive; all of the orchestra is heard with equal clarity and tone.

Gary Starr

Classical Spotlight

The Tallis Scholars

By Gary Starr

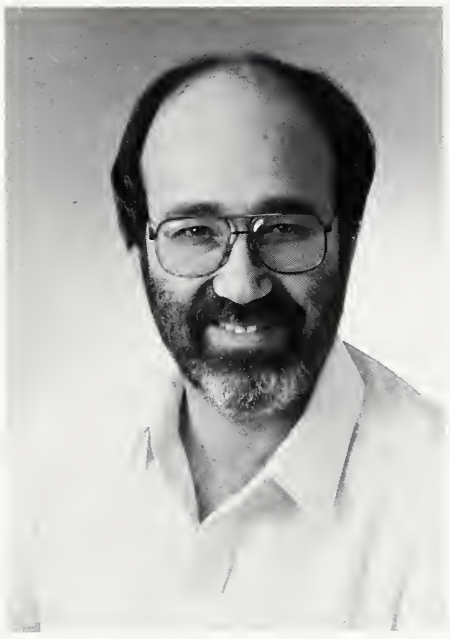
LOS ANGELES -- England's The Tallis Scholars have done more than fifteen recordings for the Gimell label (distributed by Harmonia Mundi U.S.A.), and under the direction of Peter Philips, the ensembles' founder, they achieve a level of consistency and vocal perfection that does not vary from disc to disc. As a recent Easter Sunday appearance in L.A.'s City Hall Rotunda demonstrated, this ten-voice ensemble combines perfect intonation and bálance with a clear, vibrato-less tone. The result is a transparent and seamless sound that virtually defines the English choral tradition. However, the Tallis Scholars do not restrict their repertoire to the English masters. Their most recent releases include the Gesualdo *Responsories for Holy Saturday* (Gim 015), Clemens Non Papa's *Missa Pastores* (Gim 013), Byrd's *Great Service* (Gim 011), and Josquin's *Missa Pange Lingua* (Gim 009), for which they were awarded Gramaphone's 'Record of the Year' for 1987.

For their Easter Sunday performance The Tallis Scholars selected works of John Taverner, John Shepherd, Francesco Soriano, Palestrina, and Allegri's *Miserere*, the concert's centerpiece. The Rotunda proved to be an excellent venue for music of this period; particularly effective were the antiphonal works for double choir. For these works, which included the *Miserere*, two motets and a *Magnificat* of Palestrina, and a Soriano motet, the ensemble was divided into two groups. One or both groups were positioned on the balconies at each side of the hall above the audience, thus the antiphonal effect was achieved by utilizing the architecture and natural acoustics of the room. We look forward to The Tallis Scholars' next recording for Gimell Records, and hope that they tour the U.S. on a regular basis.

Larry Harris Joins Track

LOS ANGELES -- Larry Harris has been appointed as Vice President of Marketing and Promotion for the Seattle based Track Record Company, it was announced recently by by label President Chip Wilson. Wilson commented, "Our goal at Track has always been to support our product and artists to the utmost. The addition of a respected record business veteran like Larry Harris to our executive staff insures our efforts. We are pleased that he is coming to Seattle."

Most recently, Harris was a founding partner in the syndication company Bullet Production. Prior to that he was a founder and Senior Vice President of Casablanca Record and Filmworks. Harris worked at Casablanca Records for five years and developed artists such as Donna Summer, Robin Williams, Rodney Dangerfield, KISS and The Village People as well as blockbuster movies such as *Midnight Express*, *The Deep* and *Thank God It's Friday*.



Larry Harris

Sutra Promotions

LOS ANGELES -- Sutra Records, a label which has achieved a tremendous amount of success with The Cover Girls (three chart hits), the Fat Boys, and other acts, have announced some personnel changes within the company. Art Kass, President of Sutra Records, recently announced the following appointments:

Chuck Walz has been named Sr. V.P. and General Manager of the label. Walz has been with Sutra and Buddah Records for 13 years.

Joanne Cordero has been appointed V.P. of Promotion for R&B and Pop radio. Cordero started as a receptionist for the label ten years ago, later serving as National Promotion Director.

Merrill Kass has been upped to Director of Marketing and Pop Radio/Video Promotion. Kass began at Sutra working in the mailroom, later he began tracking store reports during his summer vacations from college. Prior to his appointment, Kass was working full-time calling all retail stores and working with distributors.

Judy Hutson has been named Director of Publicity and Artist Relations. Hutson has been with Sutra for 3 years, helping to implement the Fat Boys and The Cover Girls publicity campaigns.

George Seitz, who started at the label as an intern, is now in Sales and Retail Promotion at Sutra.

Finally, Ruth Linda has been promoted to Controller. Linda joined Art Kass and Buddah Records in 1969 as a bookkeeper, and since then has been involved in all areas of accounting.

NEW CRUSH LABEL KICKS OFF IN L.A. *– K-Tel executives flew to Los Angeles this week to announce the kick off of Crush Music label specializing in Black/Urban/Dance music. The new Crush label is headed by entertainment industry veteran Robert Lieberman, who will be the label's Chairman & General Counsel; along with record industry veteran, Joe Newman (most recently with Motown and, previously, Handshake, Infinity and CBS Records) as the label's new President; and three-year NFL veteran and defensive end for the Buffalo Bills, Elston Ridgle, Crush's Director of A&R. The new Crush label will deal exclusively in black/urban/dance music and their first releases are scheduled for May and will be distributed by K-tel. Pictured (left to right): Mickey Elfenbein, Executive V.P., K-tel International; Robert Lieberman, Chairman and General Counsel, Crush Music; Al Bergamo, Senior V.P. & General Manager, K-tel Records; Joel Newman, President, Crush Music; and Elston Ridgle, Director of A&R, Crush Music.*

Jazz Spotlight

Richard Elliot

By Gene Ferriter

LOS ANGELES – Richard Elliot is one of the brightest, most energetic, talented performers on the contemporary jazz scene. Still, he has yet to receive the type of national recognition he truly deserves. This week his third solo effort entitled *The Power of Suggestion* is being released by Intima Records. Intima has had some resounding recent successes, most notably with Fattburger, who spent several months riding high on the *Cash Box* Jazz Album Chart. *The Power of Suggestion* has strong potential to do the same for Elliot.

No stranger to the stage or studio, Elliot has been an active session player and touring sideman for years while simultaneously cultivating his own material. His playing evolved so quickly while in high school that he was actually touring internationally with prominent artists such as Natalie Cole even before he graduated. Performing as a reedman with the Tower of Power horn section, touring with Huey Lewis, and doing sessions for artists such as the Temptations and Deniece Williams helped him gain attention and respect from his peers. He was also the powerplug "voice" behind the innovative instrumental band Kittyhawk, and played with fusion superstars the Yellowjackets. A trip with Rickie Lee Jones to Montreux in 1983 gained him broad exposure and helped him launch his first two solo albums, *Initial Approach* and *Trolltown*, both still available on Intima Records.

Recently, Richard has been one of the busiest guys in town. You're as likely to see him playing with Alphonse Mouzon at Concerts by the Sea in Redondo Beach, adding sax touches to a Tiffany mega-platinum LP, or burning down the house with his own powerful band at At My Place in Santa Monica. He has become one of the club favorites at the latter, appearing at frequent intervals to satisfy his growing base of loyal fans.

Richard Elliot

The star-studded cast of guest artists on *The Power of Suggestion* does the new material justice. All the members of Huey Lewis' backing band The News, blues guitar sensation Robert Cray, Tower of Power, fretmaster Pat Kelly, and the formidable Philip Ingram are a few of the guests working in conjunction with Elliot and his backing band. Together they create an album of merit that will appeal to a vast spectrum of tastes. Although Elliot is not yet known on the scale of a Kenny G or David Sanborn, the zeal and power of his live performances coupled with the upbeat, yet soothing and accessible nature of *The Power of Suggestion* should propel him into some very prominent company in the near future.

K-TEL RECORDS KICKS OFF NEW HEADFIRST JAZZ LABEL *– K-Tel Records kicks off new jazz label, Headfirst Records, headed by industry veteran Dave Pell. The new label will feature all digital jazz productions with initial releases scheduled for April and May. Pictured (left to right): Al Bergamo, Senior Vice President & General Manager, K-Tel Records; Dave Pell, Executive Vice-President A&R and chief of new Headfirst label; and Mickey Elfenbein, Executive Vice-President, K-Tel International Inc.*

Country Spotlight

Katy Moffatt

By Tom De Savia

LOS ANGELES – Los Angeles-based Wrestler Records is gearing up to release the label debut of acclaimed singer/songwriter Katy Moffatt. The as-yet-untitled project is set for release later this spring.

Among the musicians accompanying Moffatt on the upcoming LP are Dave Alvin and members of his band The Allnighters, Marvin Etzioni, William "Smitty" Smith, Greg Sutton, Jerry Angel and Greg Liesz. The album is being produced by Steve Berlin and Mark Linett.

Her memorable live performances have attracted quite a bit of media attention while strengthening her loyal following among Los Angeles clubgoers. In its year-end awards, the local tabloid *Music Connection* ranked her fourth in the category of "Best Roots Acts of 1987" and third in the "Acts To Watch In 1988" field.

No newcomer to the recording scene, Moffatt was on the brink of success in 1984 after releasing three singles on the MCA-distributed Permian label. A 1976 single on Columbia, "I Can Almost See Houston From Here," charted on the *Cash Box* Country Singles chart. In addition, Moffatt was one of the several artists found on Enigma's 1985 compilation *A Town South Of Bakersfield* - a various artists collection of unsigned country talent. On the LP, Moffatt's "Love And Only Love" stood aside numbers from such unsigned artists of the time as Dwight Yoakam, Rosie Flores and George Highfill. She has proved a sought-after talent in recent months - guesting on Dave Alvin's *Romeo's Escape* (Epic) and George Highfill's self-titled Warner Bros. debut.

Katy Moffatt

Katy Moffatt is definitely a name to remember - chances are you'll be hearing it a lot in the near future. An amazing talent whose time has come.

The Independent Way

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THANKS TO RADIO,

"The Rhythm of Romance"

(SOR-384A)

IS QUICKLY CLIMBING THE CHARTS FOR

The Kendalls

LOOKS LIKE WE MAY HAVE A BIG HIT!!

"Superb up-tempo tune from The Kendalls. Radio has been waiting for this one! Royce and Jeannie put on their boogie boots and capture everyone's attention!"
- Joe Henderson, Cash Box review

SOR
STEP ONE RECORDS
1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203
TELEPHONE: (615) 255-3009

Wide And Sweeping Changes In *Cash Box* Country!!

Since being named Director Of Operations for Cash Box in Nashville, I have had music business executives and personnel tell me of the real *need* for a Top 100 chart which is not merely a "copy" of the other trade publications.

Long ago, my father told me the secret to business success is very simple: "Find a *need* and *supply* it," he said. I have been lucky and found that need, through the help and advice of many good people in the music business. Now, Cash Box is ready to *supply* a Top 100 chart, in country music, which cannot, and will not, be a mirrored reflection of the other trades' charts.

During the next two weeks, the new Cash Box chart will be reaching the final stages of change...*wide and sweeping change!* We are in the process of dropping those reporting stations, which are also reporting to another major trade publication, and replacing them with country radio stations we have researched, screened and chosen, taking geographic locations and ratings into careful consideration. In doing so, we are dropping some old friends, and it is nothing personal. The decision was made because we wish to totally eliminate the chance that their reports to the other trades could have an effect on Cash Box's chart.

We have completed our new charting system in our Nashville office, and we feel it is a totally fair and honest system. Even though it requires an additional 8 to 10 hours of computation time, values have been assigned to chart position reports from each and every radio station. A record receives credit for *all* positions it jumps on the chart each week. There are no "magic lines" it must cross before receiving points. A record also gets an assigned value credit for adds, hot phone requests reports and, yes, even a "hold" report, because holding your position is a positive, when taking into consideration that records have "slower" weeks from time to time.

It is impossible to explain the total workings of the system in the space allotted here. However, our door is always open should you choose to have our system explained to you personally. Cash Box is a trade magazine which survives on the support of the music industry, and we are here, today, with a new dedication to give the industry all the help we can give.

No individual or business gains positive recognition by being "one of the sheep." If we are content to be a *follower*, then, we will always be led by those who dare to lead. I am determined that Cash Box will not be one of the sheep! After all, if we aren't the lead sheep, the scenery never changes. I am also aware of the fact that leaders must prove their worth and value in order to gain the respect of those who support and believe in them. So,..."Damn the *tradition*, if the tradition becomes the problem!"...and, yes, we are asking for your belief and support.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
* = Available on Compact Disc
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

APRIL 30, 1988

		LW	WOC
1	***ALWAYS AND FOREVER*•** RANDY TRAVIS (Warner Bros. 25568-1)	1	49
2	***IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')*** GEORGE STRAIT (MCA 42114)	2	7
3	***WILD EYED DREAM*** RICKY VAN SHELTON (Columbia FC 40602)	3	57
4	***80'S LADIES*•** K.T. OSLIN (RCA 5924-1)	5	41
5	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	4	40
6	***BORN TO BOOGIE*•** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	7	40
7	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	6	19
8	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	8	22
9	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	9	12
10	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	10	41
11	***PONTIAC*** LYLE LOVETT (MCA/Curb 42028)	12	13
12	***THE LAST ONE TO KNOW*** REBA McENTIRE (MCA 42030)	11	31
13	***HILLBILLY DELUXE¤*** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	14	51
14	***LOVE ME LIKE YOU USED TO*** TANYA TUCKER (Capitol CLT 46870)	13	37
15	***CORNERSTONE*** HOLLY DUNN (MTM ST-71063)	16	46
16	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Polygram 832 793-1)	18	25
17	***GREATEST HITS, VOL. 2¤*** GEORGE STRAIT (MCA 42035)	17	31
18	***TOO WILD TOO LONG*** GEORGE JONES (Epic FE 40781)	19	12
19	***TRIO* •*** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	15	58
20	***RIVER OF TIME*** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	25	4
21	***COMIN' HOME TO STAY*** RICKY SKAGGS (Epic FE 40623)	30	4
22	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	23	11
23	***COME ON JOE*** JO-EL SONNIER(RCA 6374-1)	28	5
24	***LITTLE LOVE AFFAIRS*** NANCI GRIFFITH (MCA 42102)	26	6
25	***I'M GONNA LOVE HER ON THE RADIO*** CHARLEY PRIDE (16th Avenue D11G-70551)	27	5
26	***JUST US¤*** ALABAMA (RCA 6495-1)	20	28
27	***HEARTLAND* ¤*** THE JUDDS (RCA/Curb 5916-1)	21	63
28	***STORMS OF LIFE*•*** RANDY TRAVIS (Warner Bros. 25435-1)	22	98
29	***NO REGRETS*** MOE BANDY (Curb CRB 10600)	24	6
30	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	31	34
31	***THE BEST*** DAN SEALS (Capitol CLT 48308)	29	22
32	***TIRED OF THE RUNNIN'*** THE O'KANES (Columbia FC 44066)	37	2
33	***I SHOULD BE WITH YOU*** STEVE WARINER (MCA 42130)	38	3
34	***SHELTER FROM THE NIGHT*** EXILE (Epic FE 40901)	32	28
35	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	34	37
36	***WHEELS* •*** RESTLESS HEART (RCA 5648)	33	67
37	***STILL IN YOUR DREAMS*** CONWAY TWITTY (MCA 42115)	40	3
38	***GREATEST HITS*¤*** REBA McENTIRE (MCA 5979)	35	50
39	***RAINBOW*** DOLLY PARTON (Columbia FC 40968)	36	19
40	***THE BEST OF EDDY RAVEN*** EDDY RAVEN (RCA 6885-1)	42	5
41	***SOMEWHERE IN THE NIGHT*** SAWYER BROWN (Capitol/Curb CLT 46923)	39	33
42	***A MAN CALLED HOSS*** WAYLON JENNINGS (MCA 42038)	41	22
43	***I WANNA DANCE WITH YOU*** EDDIE RABBITT (RCA 6373-1)	DEBUT	
44	***BRILLIANT CONVERSATIONALIST*** T. GRAHAM BROWN (Capitol ST 12552)	48	45
45	***HARD TIMES ON EASY STREET*** DAVID LYNN JONES (Mercury/Polygram 832518-1)	43	27
46	***BORDERLINE*** CONWAY TWITTY (MCA 5969)	45	35
47	***BLUE SKIES AGAIN*** John Anderson (MCA 42037)	44	9
48	***OCEAN FRONT*• PROPERTY*** GEORGE STRAIT (MCA 5193)	46	65
49	***THE O'KANES*** THE O'KANES (Columbia BL 4059)	49	68
50	***FOSTER AND LLOYD*** FOSTER AND LLOYD (RCA 6372-1)	50	27

ALBUM REVIEW

SKIP EWING-The Coast Of Colorado -MCA, MCA-42128

MCA should be mighty pleased with their newest artist, Skip Ewing. Only in his twenties, this songwriting sensation seems to be a virtual gold mine of talent, writing or co-writing all 10 cuts. His debut album showcases mostly ballads with three up-tempo tunes, one of which is his first single, "Your Memory Wins Again." The title cut is also strong, as well as "I Don't Have Far To Fall," "Burnin' A Hole In My Heart," and "Dad," a wonderfully poignant tribute to fathers everywhere. To top it all off, Ewing is an incredibly smooth vocalist...Randy Travis, watch out!

ALBUM REVIEW

RODNEY CROWELL-Diamonds and Dirt-Columbia, C 44076

With his fifth album, Crowell returns to country and boy are we glad! His western swing, rodeo honky tonk style is indiscriminate. With co-producer Tony Brown, Crowell makes a comeback with striking honesty that is inherent in his songwriting abilities. Writing or co-writing 9 out of 10 cuts, Crowell lets us delve into his personal world, and what a glimpse it is. First single, "It's Such A Small World" with wife Rosanne Cash is currently at #2 on the singles chart, and he's got more up his sleeve. Check out "Above And Beyond," written by Harlan Howard, and "She's Crazy For Leavin' " a vivid, visual song.

SKIP EWING

CASH BOX COUNTRY SINGLES

APRIL 30, 1988

			Last Week	Total Weeks
1	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	2	12
2	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	3	15
3	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	5	12
	I'LL ALWAYS COME BACK (RCA 5330-7)	K.T. Oslin	1	13
5	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	7	10
6	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	9	11
7	*AMERICANA* (Curb 10504)	Moe Bandy	8	13
8	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	12	8
9	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	16	8
10	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	11	12
11	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	17	8
12	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	14	10
13	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	15	9
14	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	6	14
15	*WHAT SHE IS (IS A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	21	6
16	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	20	9
17	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	19	11
18	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	4	15
19	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	23	8
20	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	24	7
21	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	26	10
22	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	33	4
23	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	10	13
24	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	27	9
25	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	29	7
26	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	28	9
27	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	32	6
28	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	31	7
29	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	13	15
30	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	35	6
31	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	34	7
32	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	37	6
33	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	39	4
34	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	38	5
35	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	18	13
36	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	42	5
37	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	22	11
38	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	50	4
39	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	25	15
40	*STOP ME (IF YOU'VE HEARD THIS ONE BEFORE)* (Mercury/Polygram 870267-7)	Larry Boone	46	3
41	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	47	4
42	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	48	3
43	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	49	4
44	*GOODBYE TIME* (MCA 53276)	Conway Twitty	51	3
45	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	30	11
46	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	53	3
47	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	54	2
48	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	55	2
49	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	58	2
50	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	56	5
51	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	36	12
52	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	57	4
53	*OLD PHOTOGRAPHS* (Capitol B 44143)	Sawyer Brown	61	2
54	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	63	3
55	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	DEBUT	
56	*ECHO ME* (Playback PL 1300)	Margo Smith	59	5
57	*WHO WAS THAT STRANGER* (MCA 53320)	Loretta Lynn	62	2
58	*JUST ONE KISS* (Epic 34-07775)	Exile	DEBUT	
59	*WHERE DOES LOVE GO (WHEN IT'S GONE)* (Columbia 38-07770)	Janie Frickie	78	2
60	*I NEED A GOOD WOMAN BAD* (16th Avenue 7-79265)	Lane Caudell	65	3
61	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	40	14
62	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	69	2
63	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	DEBUT	
64	*MISSIN' TEXAS* (Soundwaves SW-4900)	Kim Grayson	67	4
65	*THE STAIRS* (Canyon Creek 88-0210)	Rosemary Sharp	72	4
66	*BOOTS* (Melody Dawn M-77703)	Brenda Cole	66	5
67	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	73	3
68	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	41	15
69	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	74	3
70	*TONIGHT SHE WENT CRAZY WITHOUT ME* (Evergreen EV 1068)	Mike Lunsford	71	4
71	*ANYTHING THAT IT TAKES TO GET ME TO YOU* (Silver Star SS 7033)	Jamie Lee Hart	75	4
72	*IT'S HARD TO KEEP THIS SHIP TOGETHER* (MCA 53307)	John Anderson	77	2
73	*THE DARKER THE NIGHT* (Showtime U21019)	Patsy Sledd	80	3
74	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	43	7
75	*A LITTLE BIT OF LOVIN'* (16th Avenue PB-70413)	Vicki Bird	81	2
76	*PLEASE DON'T LEAVE ME NOW* (Step One SOR-385)	Southern Reign	DEBUT	
77	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	DEBUT	
78	*COLORS OF LOVE* (Skyway 88-SK-2007)	Tom Birdsall	83	3
79	*TRAINS MAKE ME LONESOME* (MTM PB-72103)	Marty Haggard	45	6
80	*WHERE IS YOUR MEMORY* (Kansa KA641)	The Steffin Sisters	86	2
81	*DOWN ON THE BAYOU* (Door Knob DK 88-297)	Ogden Harless	82	3
82	*CLASSIC LOVE AFFAIR* (Evergreen EV1069)	Rodney Lay	88	2
83	*ALABAMA SHINES* (Playback T-1308)	The Family Band	DEBUT	
84	*FOR A SONG* (Curb CRB-10507)	Trinity Lane	DEBUT	
85	*EVERYDAY MAN* (RCA 7601-7)	Gary Chapman	87	2
86	*SHE HAD THAT LOOK IN HER EYES* (Melbourne II M-339)	Tom Hicks	DEBUT	
87	*YOU REALLY KNOW HOW TO BREAK A HEART* (Soundwaves SWR-4799)	Rhonda Manning	DEBUT	
88	*YOU MIGHT TURN HER HEAD* (Round Robin RR 1808)	Harlan Helgeson	DEBUT	
89	*THE CHILD OF THE IMMIGRANT* (OL OLR-123)	Marcy Carr	DEBUT	
90	*BABY* (Gallery II G-014)	Juanita Rose	DEBUT	
91	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	44	10
92	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	52	15
93	*MOONLIGHT SAVING TIME* (Door Knob DK88-296)	Billy Wilcox	DEBUT	
94	*SON OF A WORKING MAN* (Timestar TS-2424)	Glen Alan	DEBUT	
95	*IT GOES WITHOUT SAYING* (Alpine APS-008)	Tim Malchak	60	14
96	*I CAN'T TAKE HER ANYWHERE* (Anoka AR 221)	Darrell Holt	64	7
97	*ONE TIME ONE NIGHT* (Warner Bros./Slash 7-28464)	Los Lobos	68	5
98	*WHO EVER LOST YOU (MUST BE LONELY TONIGHT)* (Country Pride CP 0006)	Brian Bate	70	5
99	*ME LETTING GO* (Skyway 88-SK-2005)	Andy Lee Smith	79	4
100	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	76	19

OUT OF THE BOX

THE BELLAMY BROTHERS (MCA/Curb, MCA-53310) **I'll Give You All My Love Tonight** (3:37) (Bellamy Brothers-ASCAP) (D. Bellamy, W. Dentz, B. Crain) (Producers: E. Gordy, Jr.)

The Bellamy Brothers grabbed our panel's attention this week with the haunting melody and provocative lyrical content of their latest single. The coming-of-age theme is a familiar one to all of us and their soft harmonies illuminate it brilliantly. Producer Emory Gordy, Jr. gives the presentation his "all" as well, balancing instrumentation and vocals to perfection. With releases like this it's no wonder the

dynamo duo is enjoying the success they are currently having. Programmers have already picked up on this one...listeners, stay tuned!

FEATURE PICKS

ALABAMA (RCA, 6902-7-R) **Fallin' Again** (3:33) (Maypop-BMI) (T. Gentry, G. Fowler, R. Owen) (Producers: H. Shedd, Alabama)

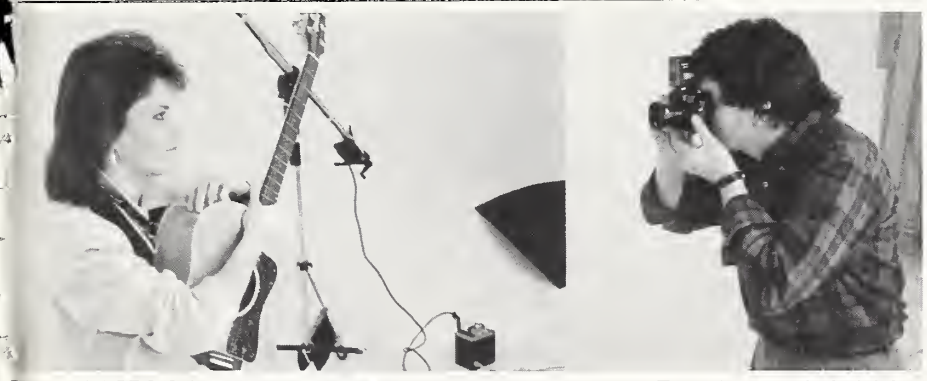
Alabama will have listeners "fallin' again" for their latest single from "Just Us." A simple country homage to falling in love is their theme with a rich melody to back it. Harold Shedd helps to solidify the mix resulting in a top notch product. Be sure and watch "Fallin' Again" as it rises up the charts!

TAMMY WYNETTE (Epic, 34-07788) **Beneath A Painted Sky** (2:56) (Cross Keys-ASCAP) (J. Chambers, B. Jones) (Producer: S. Buckingham)

The First Lady of Country Music's reign is far from over! A stunning and lyrically sound product gives her the chance to prove just that. Female listeners will definitly identify with the daddy's love-versus-lover's adoration theme. Country programmers, attention please!

MEL McDANIEL (Capitol, P-B-44158) **Real Good Feel Good Song** (2:23) (Of, King Coal, Jack and Bill, Rebel Heart-ASCAP) (R. Fagan, L. Alderman) (Producer: J. Kennedy)

Everyone should play this latest Mel McDaniel release before they leave for work Monday morning. If it won't move you out the door with a bit of glee, well, you can't be moved, period! Horns add a little punch to this irresistable tune and Mel gives the vocals a work-over as well.

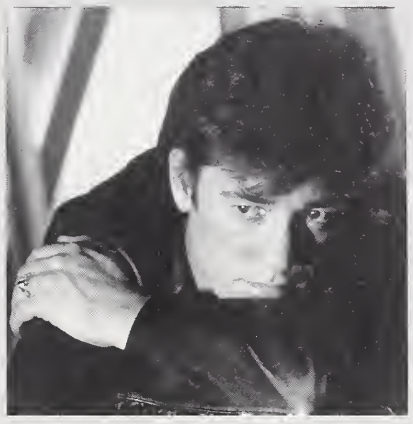


HOLLY DUNN A FEATURED FACE IN ELLE MAGAZINE *Holly Dunn's facial features, not to mention her musical skills, have earned her a spot in Elle Magazine in their Featured Faces section. Here Holly is shown at the photo session for the piece with photographer Mike Borum at his studio in Nashville. Holly will appear in the July issue of Elle which boasts a circulation of 1.5 million.*

MCA/Curb recording artist, Lyle Lovett delighted standing room only crowds across the country on his recently completed "Pioneer Presents Lyle Lovett and His Large Band" Tour. The tour, which hit 16 major markets, was in support of his current Pontiac *LP. Shown here between shows at the Roxy in Los Angeles are (left to right): Bruce Hinton, Executive Vice President and General Manager, MCA/Nashville; Lyle Lovett; Dick Whitehouse, Curb Records; Patrick Swayze; and Mike Curb, Curb Records.*

NASHVILLE NOTE-ABLES

Ronnie Mcdowell: "I Went Back To My Roots"



Ronnie McDowell had one of the first copies of his new Curb Records album, "I'm Still Missing You," when he came into the office. The Portland, Tennessee native was all smiles as the conversation turned toward his recent smash single "It's Only Make Believe."

"It was a legitimate record for us," Ronnie said. "It *sold* very well, and we were very happy with the results. Based on its success, we feel we have a great shot with the album.

"I am extremely happy to be on Curb Records. Mike Curb likes the same kind of music I do. Our new album will be released May 2. It has been an exciting project for all of us who were involved. I went back to my roots on this album. I have the Jordanaires singing their great harmony with me, and I cut a duet with Jerry Lee Lewis, too. We believe the duet may be a future single."

Expanding his explanation of his "roots" comment, Ronnie continued, "I have *always* been a fan of the Elvis 'feel' in country music. I was moved by that sound, and I still am. There are four old songs and six new ones on the album. I took my band into the studio and did what was in my heart. That's all I wanted to do. We recreated a sound which has been missing for more years than I want to remember. It was truly a group effort, and people don't do that much anymore."

Ronnie McDowell is a modest man. He wrote or co-wrote six of the songs of the new LP. However, his only comment was concerning a song called "Party Girl." Ronnie said, "I also recreated a Ricky Nelson feel on that one. My wife, Karan, gave me the idea for the song. So, I gave her some writer credit. The song always comes from the idea. I have tried to thank everyone. I hope I didn't leave anyone's name out when we printed the album cover."

My list is more simple. I have only one to thank for a very interesting talk with an extremely interesting and talented country music star...Thank You, Ronnie McDowell!

Joe Henderson

NASHVILLE MAYOR JOINS NSAI FOR BUSINESS MIXER *The first in a series of business mixers hosted by Nashville Songwriter Association International (NSAI) was recently held at the Union Station Hotel. Pictured (left to right) are NSAI Vice President Lewis Anderson, NSAI President Ralph Murphy, Mayor Bill Boner, NSAI Executive Director Maggie Cavender and NSAI Board Member Bob DiPiero. Nashville business and songwriting communities have always desired to work more closely. The "mixer" was the first of many opportunities to involve the business community in the industry. Photo by Don Putnam.*

INDIE SPOTLIGHT

CHARLEY PRIDE (16th Avenue, B-70414) **I'm Gonna Love Her On The Radio** (2:43) (Rick Hall, Beginner-ASCAP) (T. Brasfield, M. McAnally) (Producer: Unlisted)

Radio should love this one! It is directed right at the country radio listeners. The lyrics are outstanding in relation to the unique idea for this song. Of course, Charley Pride gives his usual great vocal performance. The "ride" features some good guitar pickin', and the mix and production is excellent even though 16th Avenue doesn't identify the producer. You'll be singing along with this one in no time. "I'm gonna get her in stereo," sings Charley. He did!

INDIE FEATURE PICKS

JOE GRIZZARD (Jam Sac, JSR-45-0001) **Ten Years Ago Today** (3:40) (Songs of Barton-BMI) (K. Vincent) (Producer: T. Barton, C. Gore)

Joe Grizzard put this record out himself. Hooray for you Joe! Somebody please listen to this tender, heartfelt presentation. It's a truly dedicated ballad with a flowing melody. There's something special in Grizzard's voice. Maybe you can hear his desire! Very commercial and appealing.

BOXCAR WILLIE (Gem-BDA 1081) **Jesus, I Need To Talk To You** (2:51) (Miz Box-ASCAP) (L. Martin) (Producer: Unlisted)

Are you lookin' for a good, old country tear-jerker? Well, here it is! Nobody sings country better than Boxcar Willie, and when you put these touching lyrics about a child's prayer into a solid country melody...well, get ready to take a deep sigh at least. It's touching, and meaningful, and straight from the writer's heart.

BARBARA ANN (Stargem, SG-2409) **One More Time** (3:02) (Stuckey-BMI) (N. Stuckey, B. McCracken) (Producers: W. Hodge, D. Ritchie)

I'm in love "one more time!" The waves breaking on the beach (intro) sets the mood for this lover's ballad. And Barbara Ann will make you wish you were there! Softly, she puts a sexy near-whisper vocal to ultimate use. Very fine production, but this lady's singing captures *all* your attention.

DARK HORSE CONSENSUS

SOUTHERN REIGN-Please Don't Leave Me Now Step One, SOR-385

The Dark Horse Consensus among our radio reporters this week is Southern Reign. Their highly emotional ballad has caputured the attention of many radio personalities and listeners around the country. Some stations casting their votes for Southern Reign were KEKB, WDLW, WTVR, KTAT, WELO, KFRD, KXKW and KGEM.

A small, but enthusiastic, group of supporters turned out for Grand Ole Opry star Johnny Russell's press conference announcing his plans to run for President in 1988. Russell has been "threatening" to run for the past several weeks. The 16th Avenue recording artist is highly respected as a multi-talented star...and comedian!

CASH BOX INDIES CHART

		LW	WOC
1	***The Rhythm Of Romance*** The Kendalls (Step One)	1	4
2	***Leave Me Satisfied*** Tiny Tim (NLT)	2	4
3	***Echo Me*** Margo Smith (Playback)	3	5
4	***I Need A Good Woman Bad*** Lane Caudell (16th Avenue)	5	3
5	***Missin' Texas*** Kim Grayson (Soundwaves)	7	4
6	***The Stairs*** Rosemary Sharp (Canyon Creek)	10	4
7	***Boots*** Brenda Cole (Melody Dawn)	6	5
8	***Say You Love Me Again*** Lisa Childress (True)	11	3
9	***This Is Me Leaving*** Lynne Tyndall (Evergreen)	13	3
10	***Tonight She Went Crazy Without Me*** Mike Lunsford (Evergreen)	9	4
11	***Anything That It Takes*** Jamie Lee Hart (Silver Star)	14	4
12	***The Darker The Night*** Patsy Sledd (Showtime)	16	3
13	***A Little Bit Of Lovin'*** Vicki Bird (16th Avenue)	17	2
14	***Please Don't Leave Me Now*** Southern Reign (Step One)	DEBUT	
15	***Colors Of Love*** Tom Birdsall (Skyway)	19	3
16	***Where Is Your Memory*** The Steffin Sisters (Kansa)	21	3
17	***Down On The Bayou*** Ogden Harless (Door Knob)	18	3
18	***I Can't Take Her Anywhere*** Darrell Holt (Anoka)	4	7
19	***Classic Love Affair*** Rodney Lay (Evergreen)	23	3
20	***Alabama Shines*** The Family Band (Playback)	28	2
21	***She Had That Look In Her Eye*** Tom Hicks (Melbourne II)	DEBUT	
22	***You Really Know How To Break A Heart*** Rhonda Manning (Soundwaves)	DEBUT	
23	***You Might Turn Her Head*** Harlan Helgeson (Round Robin)	31	3
24	***The Child Of The Immigrant*** Marcy Carr (OL)	35	2
25	***Baby*** Juanita Rose (Gallery II)	42	2
26	***Forever For Good*** Billy Wilcox (Door Knob)	29	3
27	***Son Of A Working Man*** Glen Alan (Timestar)	DEBUT	
28	***Who Ever Lost You*** Brian Bate (Country Pride)	8	5
29	***Me Letting Go*** Andy Lee Smith (Skyway)	15	4
30	***How Do You Like My Memories*** David Chamberlain (Country International)	32	3
31	***Lookin' For A Baby To Rock*** Randy Mow (Sundial)	24	3
32	***Let's Start A Rumor Today*** Bobby Durham (Hightone)	34	2
33	***The Wind Keeps Whistlin' Dixie*** Wess Cooke (Door Knob)	41	3
34	***Who Needs You*** Carla Monday (MCM)	30	3
35	***Why Can't You Be Like Jimmy*** Zoot Fenster (Antique)	37	2
36	***Second Honeymoon*** Bert Stratton (Gallery II)	20	3
37	***First In Line*** Shurfire (Air)	12	8
38	***Thanks To The Lady*** Shane Phillips (Fresh Squeezed)	40	2
39	***One More Time*** Barbara Ann (Stargem)	DEBUT	
40	***Don't Pick On My Guitar*** Johnny Allen (JMA)	DEBUT	
41	***It Goes Without Saying*** Tim Malchak (Alpine)	22	14
42	***Better Love Next Time*** Kenny Layne (Cannery)	DEBUT	
43	***All In My Mind*** Cali McCord (Gazelle)	44	3
44	***Just Say Yes To Your Life*** The Caps (Moontide)	45	2
45	***What Time Is It In Your World*** John Penney (NSD)	48	2
46	***Nothing Left To Lose*** Tiny Wellman (Lee-Ann)	DEBUT	
47	***(Just An) Old Wives' Tale*** Gail O'Doski (Door Knob)	DEBUT	
48	***I Hear The South*** Vassar Clements (Shikata)	26	8
49	***I've Tried To Make It With You*** Wyatt Brothers (Wyatt)	27	6
50	***Take It Easy On My Heart*** Shadow (ALH)	39	3

All the members of Little Big Town Music are dedicated to preserving Nashville's tradition of independent publishing. Pictured in front of the city's skyline are (left to right) Kerry O'Neil, General Partner; Nancy Montgomery, Bob DiPiero and John Scott Sherrill, staff writers and Woody Bomar, President.

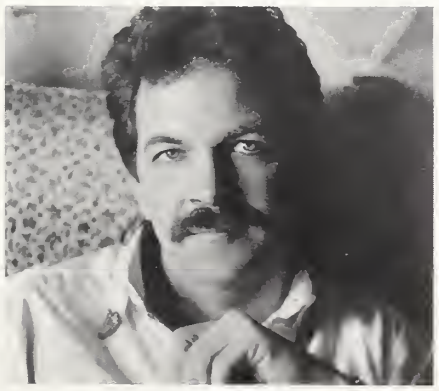
SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
2	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
3	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
4	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
5	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
6	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
7	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
8	P. NELSON, G. NELSON	Eighteen Wheels And A. . . -Merc./Polygram	Kathy Mattea
9	BUD McGUIRE	The Factory-RCA	Kenny Rogers
10	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
11	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
12	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
13	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/WB	Dwight Yoakam
14	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
15	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
16	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
17	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
18	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
19	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
20	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
21	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
22	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
23	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
24	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
25	M. HAGGARD	Chill Factor-Epic	Merle Haggard
26	N. MAILER, A. BADALAMENTI	You'll Come Back-Mercury/Polygram	Mel Tillis
27	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
28	B. McDILL, P. HARRISON	Another Place, Another Time-Capitol	Don Williams
29	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
30	DOLLY PARTON	Wildflowers-Warner Bros.	D. Parton, L. Ronstadt, E. Harris

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	JERRY FULLER	Echo Me-Playback	Margo Smith
4	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
5	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
6	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
7	L. HAZELWOOD	Boots-Melody Dawn	Brenda Cole
8	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
9	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
10	TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS	Tonight She Went Crazy. . . -Evergreen	Mike Lunsford
11	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
12	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
13	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
14	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
15	B. GREEN, G. LUMPKIN, J.D. NICHOLS	Colors Of Love-Skyway	Tom Birdsall
16	JERRY KEENE	Where Is Your Memory-Kansa	The Steffin Sisters
17	CHARLES FRANKLIN WEATHERS	Down On The Bayou-Door Knob	Ogden Harless
18	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
19	LARRY FARINA, CHARLIE LINDSEY	Classic Love Affair-Evergreen	Rodney Lay
20	JERRY FULLER	Alabama Shines-Playback	The Family Band



CREDITS
"Why Not Me"...J. Fred Knobloch
"Used To Blue"...Sawyer Brown
"The Whole World's In Love"...B.J. Thomas
"A Little More Love"...Kenny Rogers
"I Had It All"...Ray Charles

RAPPIN' WITH THE WRITERS:

J. FRED KNOBLOCH

J. Fred Knobloch grew up in Jackson, Mississippi where his mother encouraged her children to try something musical. "My mom liked country music, my dad favored Big Bands and swing, and my older brothers were into Elvis, Little Richard...rock 'n' roll. We also had a black housekeeper who kept the radio on WOKJ, filling our house with black gospel and rhythm and blues."

With this array of musical input, it's not surprising that the outgoing J. Fred decided to share his music. He formed his first band in the eighth grade, and began performng at clubs and local dances. Ironically, his first studio work came as a result of his meeting James Stroud and Paul Davis at Malaco Studios in Jackson. His association with Stroud continues to this day, in that Stroud is the production genius behind Schuyler, Knobloch and Bickhardt.

J. Fred moved to Nashville in January of '83. As he told me, "I had some success with "Why Not Me," which I had recorded as a pop hit (not the same song which was a Judds hit). So, I did have a little money coming in every three months from royalties. But, really, I was broke, so I had to write a little, go on the road a little, and work a little to survive.

"The first song I wrote in Nashville was with Dan Tyler..."The Whole World's In Love," recorded by B.J. Thomas. That sorta got me going in the business, since it was a top ten song." Since then, J. Fred Knobloch has had four top 10 songs, and a number one song to his credit. Some of the many artists who have recorded his songs are Ray Charles, Kenny Rogers, Sawyer Brown, B.J. Thomas, John Schneider, The Everly Brothers, Marie Osmond and, of course,...Schuyler, Knobloch and Bickhardt.

Joe Henderson

AROUND THE ROUTE

Chicago ops are breathing a sigh of relief, guardedly at this point, over the granting of an injunction (4/14) prohibiting any enforcement (at least until May 12) of the city ordinance, passed earlier this year, making it unlawful for anyone under 17 to play coin-op amusement games during school hours. As previously reported in *Cash Box*, the **Chicago Metropolitan Music & Amusement Assn.** took immediate action when the ordinance first surfaced, gaining the full support of ops, distribs and manufacturers to get the ordinance removed. Thusfar, we've only heard of one instance where a grocery store owner was handed a citation when police observed five youths in the store, playing games during school hours. While the aforementioned injunction does not spell out total victory, it has provided a source of encouragement, coupled with the sympathetic position of the judge who granted it. Next step is the May 12 hearing where supporters of the ordinance, as well as the opposition, must appear; otherwise, the bill becomes null and void.

Effective April 15, **Bob Fay,** who formerly served as director of industry affairs and enforcement at AAMA, has a new title–executive vice president, taking over the post recently vacated by **David Weaver.** Newest member of the team is **Bill Kidwell,** who's been appointed AAMA's director of investigations.

Dateline Bloomington, Minnesota where we spoke with Hanson Dist. prexy **Ray Hibarger** who had lots of good comments to make about the Seeburg CD juke, which he calls the "bright star" of his equipment roster. "We've been enjoying excellent sales with the Seeburg machine from the very start–and there's no wavering whatsoever," he said. "The Seeburg CD is doing exactly what its supposed to do...it's making money!" As for other equipment, Ray said Valley pool tables are consistently in demand, ranking very high on the Hanson hit list; along with Data East's "Secret Service" pingame and "Heavy Barrel" video, which are very big sellers!

Here's a reminder from AMOA Government Affairs chairman **Dick Hawkins** regarding the association's upcoming 1988 Government Affairs Conference in Washington, D.C. Dates are **May 15-17.** As he stressed, this is a very important meeting! To register for attendance, call 202-857-1138.

As long as you have your calendar handy, also make note of the May 5-7 **Ohio Coin Machine Assn.** state convention and exhibit at the Hyatt Regency Columbus. **Bill Beckham** of Red Baron Amusement will be one of the key speakers on the Friday (5/6) program, focusing his talk on "The Parellel Board Controversey."

Dateline Sunnyvale, California, home of SNK Corp. of America–and the new Lee Trevino's "Fighting Golf," which drew lots of attention, and plenty of advance orders, at the Reno convention. As prexy **Paul Jacobs** advised, arrangements have been made for all of the kits to be shipped with Trevino's picture on the side graphics, etc.! He also told us that SNK is currently testing its new "Chopper I," which is a vertical kit with a helicopter war theme–and they've targeted it for early June delivery. As for their "sold out" **Guerrilla Wars** game, it is still so much in demand that the factory decided to do a short additional run on it, beginning in early May! Contact your local distrib for further details.

Camille Compasio

*SHOWTIME AT ATLAS DIST. IN GRAND RAPIDS! On March 24, **Jim LaRoux**, branch manager of Atlas Dist.'s Grand Rapids office, hosted a lavish post-ACME showing at the Holley Hotel, which drew a packed house. Over two hundred operators, friends and manufacturer representatives attended and were regaled by an outstanding equipment lineup containing the latest pieces on the market; along with a terrific assortment of door prizes and a delicious buffet dinner. Among factory luminaries on hand were: **John Hill** (Sega); **Frank Cosentino** (Atari); and **Jeff Walker** (Data East). Manufacturers generously donated the following door prizes: a color t.v. from Konami; a t.v./radio combination from Sega; 2 RBI kits from Atari and plush products from Data East. Assisting Jim LaRoux in the hosting department were staffers **Ken Beimers, Sharon Vander Weid and Rick De Wit.** Needles to say Atlas Dist. principals **Jerry Marcus and Ed Pellegrini**, who came in from Chicago headquarters to participate, were more than pleased by the turnout! Pictured in the accompanying photos are (photo 1, l-r) Sega's **John Hill** with operator **Larry DeSantis** of Larry's Amusement; and (photo 2, l-r) **Jim LaRoux** with **Ric Cannady** and **John Pierce.***

INDUSTRY CALENDAR

May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

Summer CES Draws 1000 Exhib Space Requests

CHICAGO – Nearly 1,000 companies have requested exhibit space for the 22nd International Consumer Electronics Show (CES) which will be held Saturday, June 4 through Tuesady, June 7 in Chicago's McCormick Place. This years's event, although not open to the public, is expected to attract over 100,000 people to view the newest products and technologies that will be presented by more that 1,400 exhibitors.

"We're very impressed with the large number of companies who have already requested additional space for the Summer Show," stated Dennis O'Corcoran, CES vice president and show manager.

"We see expansion in a number of areas including the home office products and electronic toys and games area," he continued. "A special section in McCormick North has been designated for cellular equipment companies at the request of the cellular industry."

The Summer CES will again showcase state-of-the-art audio, video and home office products for the consumer. Like its winter counterpart in Las Vegas, the show is sponsored, produced and managed by the Electronic Industries Assocation's Consumer Electronics Group.

For further information about exhibiting or participating in the show contact Consumer Electronics Shows at 2001 Eye St. N.W., Washington D.C. 20006.

Atari Releases 'Galaga '88'

Atari Games has just released "Galaga '88," which will be available both as a dedicated game and a rom kit to update both "Dragon Spirit" and "Pac Mania."

Galaga '88, a one or two-player update of the popular arcade classic, employs vibrant new graphics, dynamic music score and numerous other new features that will appeal to die-hard fans of the original game as well as newcomers. Atari reports that it has performed extremely well in street and arcade locations; even in those that house older Galaga and Gaplus models.

The space theme is familiar as players, armed with a joystick and fire button, battle the mighty Galaga Army Corps to rid the universe of pesky space creatures. The fighting advances through levels of new challenges and adventures. Skillful players can increase shot strength from single to triple firepower and increased shot speed; and there's a super soundtrack signal for those who are expert enough to reach the many challenge stages. A new feature allows players to magically warp to mysterious new worlds for a unique experience.

As a rom kit Galaga '88 contains control panel graphics, side art, attract art and plex, instruction manual, and all of the electronics necessary to convert Dragon Spirit and Pac Mania.

Atari advised that upright models will be available in limited supply and suggests that operators contact their local Atari distributors or call Atari Games Corporation at (408)434-3700 for referral.

Rowe Intro's New 'Nostalgia Bubbler' Jukebox

Rowe International, Inc. announced the introduction of its newest jukebox, the "Nostaliga Bubbler" RB-8. As described by the company's vice president Joel Friedman, "The Rowe Nostalgia Bubbler is a handcrafted replica of the famous models that helped create the 'golden age of the jukebox' in the late 40s and early 50's. The exquisite cabinet is amde of wood and plastic, and includes color tubes and bubbles."

The RB-8 is also equipped with state-of-the-art electronics including a 45 rmp turntable, amplifier and speakers.

The new model is currently available. Further information may be obtained through factory distributors or by contacting Joel Friedman at Rowe International, Inc., 75 Troy Hills Road, Whippany, NJ 07981.

Atari 'Vindicators'

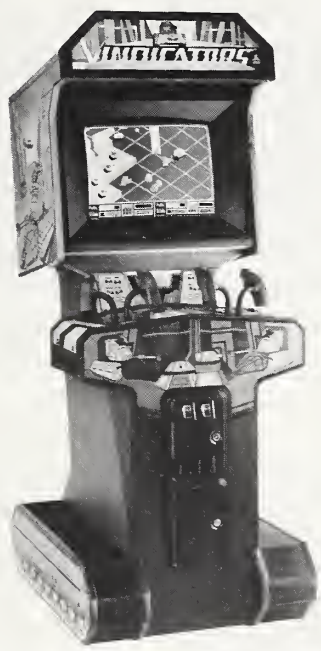
"Vindicators", the latest video game from Atari Games, takes players to another place and time for an intense, galactic tank warfare experience. It is a one or two-player, simultaneous game with buy-in and add-a-coin features.

As team commanders of SR-88 Strategic Battle Tanks, players use futuristic throttle controls with thumb and trigger buttons to steer and command an arsenal of weapons which are used against the invading forces of the evil Tangent Empire. The Tangents are invading the glaaxy with fourteen space stations designed to defeat the team. Turrets and highly mobile armored tanks constantly patrol the station's multi-levels to protect the fortifications the Tangents have built.

During the course of the confrontation players pick up fuel to stay alive and stars to customize their tanks. With these stars an arsenal of powerful weapons and super powers can be purchased; including increased shot range, shot power and shot speed as well as force shields, smart shots, bomb cannons and tank armor.

Players also have the option of selecting their starting point, and are rewarded with a cache of stars for accepting a greater challenge. The stars can then be traded in to customize their tanks for mare forceful action.

Vindicators comes with a built-in contrast feature that allows players to win a free prize. However, this feature is for the U.S. market only, except where prohibited by law.



"Strong game play, brilliant graphics, awesome sound and a dazzling high-tech game cabinet, with futuristic throttle controls make Vindicators a true player draw for all locations," stated Jerry Momoda, product manager at Atari Games.

Further information may be obtained through factory distributors or by contacting Atari Games Corporation, 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

FAME CITY MATCH. The 1988 U.S. Air Hockey Championships were completed, March 26-27 at Fame City, a large waterslide park/indoor amusement park complex in Houston with over $5000 in cash and prizes awarded. Under sponsorship of ***Dynamo Corp.*** *, Fame City and a number of local business, this tournament marked the 18th consecutive national U.S. Air Hockey Assn.- sanctioned event and the tenth anniversary of the USAA national, which began in 1978. Among the seasoned players who excelled at this match were* ***Jesse Douty*** *of Atlanta, who scored his tenth national tournament victory;* ***Robert Hernandez*** *of Houston who took third place; and* ***Patrice Nale,*** *who won her fifth straight national women's title. Fame City, the site of this big event, houses an eight-table Air Hockey room, in addition to 40 bowling lanes, indoor miniature golf, roller rink, laser tag, coin-operated games and kiddie rides, bumper cars, Whirlyball, 3-D cinema, restaurant, disco and other attractions. At the conclusion of the tournament on Sunday night, an awards banquet was held in the bar and disco where players viewed video tapes of the day's action on multiple tv screens located throughout the room. Pictured are:* ***(l-r) Robert Hernandez, Jesse Douty, Patrice Nale*** *and Colorado's* ***Bob Dubuisson,*** *who challenged Douty in the finals. For further information on upcoming national tournaments, college events, regional, et al, contact* ***Mark Robbins at Dynamo Corporation,*** *2525 Handley Ederville Road, Richland Hills, TX 76118.*

17 YEARS AGO IN CASH BOX

A.C.A. prexy Henry Leyser announced the release, to the U.S. market, of "Air Fighter", a unique pilot-target game imported from Kansai Seiki of Japan...**D. Gottlieb & Co.** has completed the move of its entire production and office facilities into a modern, new plant in North Lake, IL, which occupies 130,000 sq ft. on 14 acres of land. Firm's previous site, on Kostner Avenue in Chicago, which it occupied for 30 years has been put up for sale...**Bally Manufacturing Corp.** announced that 1970 proved to be the best year in its history with the company recording a 63% increase in net income...**Chicago Coin** launched "Apollo 14", a single player quarter-novelty game capturing the realism of space flight...According to a recent operator and record one-stop poll conducted by **Cash Box**, that much-analyzed but poorly defined term "jukebox music" is identical in almost every respect to "chart music", meaning the records purchased by operators and them played by their location customers are, in the main, the same records that ride the top 100 trade charts at the same time... Word comes from Philly that **David Rosen** marked the 40th anniversary of his David Rosen, Inc. distributing firm by acquiring the facilities of a next door building and announcing plans for providing even greater services to music and vending machine operators throughout the area...Coming up soon from **Williams** are "Action Baseball", a two-player, with realistic sound effects (where you can hear vendors in the background) and an exploding scoreboard; "Sniper Gun", which has three traveling targets, terrific sound and all sorts of action features; and a new six-player shuffle alley called "Times Square"...**MOA** prexy **Les Montooth** inaugurates an accounting system for association members designed to provide ops with records that will meet with the approval of federal and state taxing agencies; help them maintain standardized chart of accounts that can be used for statistical information by MOA members and also assist in buying and selling as well as in estate planning...The New York City Council is considering lifting the ban on payout games for metropolitan operation, based on the efforts a A.C.A.'s **Henry Leyser** who demonstrated his "Rotomint" import before the Council and the mass media, winning the approval and support of **Councilman Matt Troy** (Queens). The machines have been banned since the LaGuardia era back in the twenties.

Vended Sales Are Exempt From Sales Tax In Oklahoma

CHICAGO–A new Oklahoma law that was recently passed exempts from the sales tax items that are sold through vending machines and substitutes a $50 annual per-machine license fee, according to NAMA government affairs director Richard W. Funk.

Owners of vending machines and other coin-operated equipment must purchase and affix a decal to each machine, Funk pointed out. The fee is $10 per year for bulk vending machines and those with prices under $.25.

Municipalities are authorized to levy their own per-machine fee up to 75 per cent of the amount of the state fee, he said. The new law will help the state to control vending machine tax collections through the mandatory machine decal provision.

Funk reported that the state revenue department will issue regulations before the law goes into effect on July 1.

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Slow Starter . . . 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love . . . 79
R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just . . . 16
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)
Stand Up . . . 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship . . . 24
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation . . . 4
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferndiff-BMI)
That's What Love Is . . . 8
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love . . . 61
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You . . . 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker . . . 96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone . . . 38
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive . . . 62
B. Laswell, Mastgerial, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico Wave) (Hancock/ Enemy/Mash-A-Mug/ Island/W
New Wave/Irving-BMI)
Wasn't I Good . . .
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Ch
BMI)
We're Going To Party . . .
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston
BMI)
Where Do Broken Hearts . . .
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West . . .
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M.Dewese
(Willesden-BMI)
Wishing Well . . .
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling . . .
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love . . .
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsberry
ASCAP)
Yes . . .
M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me) . . .
S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)
You Are Who You Love . . .
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love . . .
N. Martinelli, R. Cantor, J. Jefferson (R, Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/ Hello-BMI)

COUNTRY SINGLES

A Little Bit Of Lovin' (Chriswood/Screen Gems-BMI) . . . 7
Alabama Shines (Trackshoe/Rouram-BMI) . . . 8
All Of This And More (Screen Gems-BMI/Sweet Angel/No Ears-ASCAP) . . . 5
Always Late With Your Kisses (Peer International/Rightsong-BMI) . . . 1
Americana (King Coal/Patti Ryan/HA-DEB-ASCAP) . . .
(Angel On My Mind) That's Why I'm Walkin' (Acuff-Rose/Ernest Tubb-BMI) . . . 9
Another Place, Another Time (Jack And Bill/Ranger Bob/Unichappell-ASCAP/BMI) . . . 2
Anything That It Takes (To Get Me To You) (Somebody's-SESAC/Welk Group/Young World-BMI) . . . 7
Baby (Blue Echo-ASCAP) . . . 9
Baby I'm Yours (Steve Wariner/April/GSC-ASCAP) . . .
Best I Know How, The (Statler Bros.-BMI) . . . 1
Boots (Criterion-ASCAP) . . . 6
Child Of The Immigrant, The (Boggy Depot-BMI) . . . 8
Chill Factor (Inorbit-BMI) . . . 2
Classic Love Affair (Hits Unlimited/Highroller-BMI) . . . 8
Colors Of Love (Seven Hearts-BMI) . . .
Cry, Cry, Cry, (Sweet Baby-BMI/Music City-ASCAP) . . .
Darker The Night, The (Eddie Pleasant/Almarie-BMI) . . . 7
Don't Close Your Eyes (Jack & Bill-ASCAP) . . . 6
Down On The Bayou (Door Knob-BMI) . . . 8
Echo Me (Hightop/MCA-BMI) . . . 5
Eighteen Wheels And A Dozen Roses (Warner Tamerlane/Believeus Or Not/Screen Gems-EMI-BMI) . . .
Everybody's Sweetheart (Benefit-BMI) . . .
Everday Man (Riverstone/Meadowgreen/Tree-ASCAP) . . .
Factory, The (Butler's Bandits/April-ASCAP) . . .
Fallin' Again (Maypop-BMI) . . .
Famous Last Words Of A Fool (Tree/Forest Hills-BMI) . . . 3
For A Song (Guy-BMI) . . . 6
Givers and Takers (Colgems-EMI-ASCAP) . . . 5
Goodbye Time (Tom Collins-BMI) . . . 4
He's Back And I'm Blue (Ternite) . . . 2
High Ridin' Heroes (Mighty Nice/Skunk/DeVille/Victrolla-BMI
I Can't Take Her Anywhere (W.B./The New Crew/New John/Rick Hall-ASCAP) . . . 9
I Knew Love (Cavesson-c/o Merit Music) . . . 5
I Need A Good Woman Bad (ETC/Famous/Rick Hall-ASCAP) . . . 6
I Remember You (Paramount-ASCAP) . . . 4
I Told You So (Charlie Monk/Three Story-ASCAP) . . . 2
I Wanna Dance With You (Eddie Rabbitt/Fishin' Fool-BMI) . . . 1
I Will Whisper Your Name (Song Pantry/Vanwarmer-ASCAP) . . .
If It Don't Come Easy (Silverline/Songmedia/Multimedia-BMI
If My Heart Had Windows (Acuff-Rose/Glad-BMI) . . .
If Ole Hank Could Only See Us Now (Waylon Jennings, Tom Collins-BMI) . . .
If You Change Your Mind (Chelcait-BMI/Almo, Little Nemo-ASCAP) . . .
I'll Always Come Back (Wooden Wonder-SESAC) . . .
I'm A Survivor (Blackwood-BMI/April-ASCAP) . . .
I'm Gonna Get You (Dennis Linde-BMI) . . .
I'm Still Your Pool (Requested Songs/Preston Sullivan-ASCAP
It Goes Without Saying (Alabama Band/New John/New Crew/WB-ASCAP) . . .
It's Hard To Keep This Ship Together (John Anderson/Sweedie
BMI) . . .
It's Only Make Believe (Tree-BMI) . . . 6
It's Such A Small World (Granite/Coolwell-ASCAP) . . .
Jones On The Jukebox (Beckaroo, Lawyer's Daughter/Guyasuta/Tree/Write Road-BMI) . . . 1
Just One Kiss (Tree/Pacific Island-BMI) . . . 5
Last Resort, The (April/Ides of March/Ensign-ASCAP/BMI) . . . 1
Leave Me Satisfied (Great Pair/Dale Morris-BMI) . . . 5
Love Of A Lifetime (Kristoshua-BMI) . . . 2
Love Will Find Its Way To You (MCA/Patchwork-ASCAP) . . . 3
Me Letting Go (Eddie Plesant-BMI) . . . 9
Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long Tooth-BMI) . . . 4
Missin' Texas (MCA-ASCAP) . . . 6
Moonlight Saving Time (Door Knob-BMI) . . . 9
No More One More Time (WB/Two Sons/Cross Keys/Tree-ASCAP) . . . 2
Old Folks (Lodge Hall-ASCAP) . . . 11
Old Photographs (Tree/Golden Bridge-BMI/ASCAP) . . . 5
One Time One Night (Davince/No K.O.-BMI) . . . 9
One True Love (Cross Keys-ASCAP/Tree) . . . 1
Out Of Sight And On My Mind (Ensign-BMI/Jack and Bill/Rebel Heart-ASCAP) . . .
Please Don't Leave Me Now (Golden Reed/New Clarion/Acuff-Rose Opryland-ASCAP/BMI) . . . 7
Rhythm Of Romance, The (Chappell/Dejamus-ASCAP) . . . 4
Satisfy You (MCA/Don Schlitz-ASCAP) . . . 3
Say You Love Me Again (Bent Cent-BMI) . . . 6
Set 'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) . . . 3
She Doesn't Cry Anymore (Rick Hall/Alabama Band-ASCAP) . . . 7
She Had That Look In Her Eyes (April-ASCAP) . . . 1
She's No Lady (Michael H. Goldsen/Lyle Lovett-ASCAP) . . . 1
Son Of A Working Man (Newswriters-BMI) . . . 8
Stairs, The (Sweet Tater-ASCAP) . . . 8
Stop Me (If You've Heard This One Before) (Unichappell-BMI/Chappell/Intersong-ASCAP) . . .
Strangers Again (Blackwood/Tree-BMI) . . .
Talkin' To The Wrong Man (Timberwolf-BMI) . . . 4
Texas In 1880 (Uncle Artie-ASCAP) . . . 4
That's Not Exactly What I Had In Mind (Art-Pro-BMI) . . . 3
This Is Me Leaving (Alabama/AMR-ASCAP) . . . 6
This Old Flame (Ensign-BMI) . . . 6
Timeless and True Love (Chappell/Chriswald/Hopi/Buzz Cason/Southern-ASCAP) . . .
Tonight She Went Crazy Without Me (Bibo/Welk/Chappell/MCA/ Chriswald/Hopi-ASCAP) . . .
Touch and Go Crazy (Tree-BMI/Cross Keys/Tree Group-AS
Trains Make Me Lonesome (Lawyer's Daughter/Screen Gen
EMI/Debdave/Briarpatch/Scarlet Moon-BMI) . . .
True Heart (MCA/Don Schlitz-ASCAP/Warner Tamerlane/Flying Dutchman-BMI) . . . 1
What She Is (Is A Woman In Love) (Jack & Bill/Ranger Bob-ASCAP/Unichappell-BMI) . . . 1
Where Does Love Go (Hall-Clement/Ricky Skaggs-BMI) . . . 5
Where Is Your Memory (Alton Howard-BMI) . . . 8
Who Ever Lost You (Ensign/Douck/Warner Tamerlane-BMI) . . .
Who Was That Stranger (Tree/Cross Keys-BMI/Tree Group-ASCAP) . . .
Wildflowers (Velvet Apple-BMI) . . .
Workin' Man (Jim Boy-ASCAP) . . .
You Might Turn Her Head (Make Believe/W.B./G.I.D.-BMI) . . . 8
You Really Know How To Break A Heart (Pubit-BMI) . . .
You'll Come Back (You Always Do) (Anlon/Go-Glo-ASCAP) . . . 2
Young Country (Bocephus-BMI) . . .
Your Memory Wins Again (Acuff-Rose/Milene-BMI/ASCAP) . . . 2

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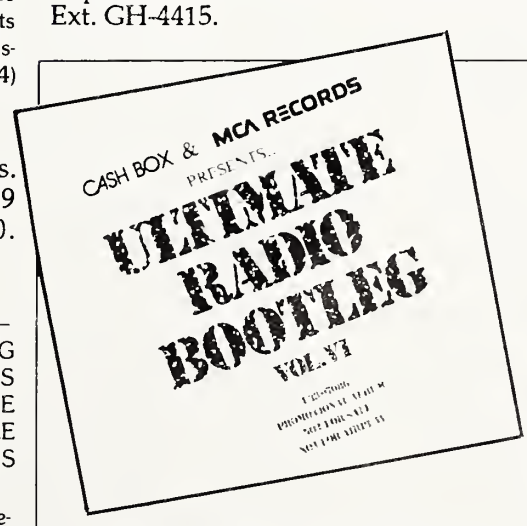

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